

CONFESSIONS OF A PANGOLIN

for string quartet

Nicholas Vines

*for Stephanie Skor
& Lux String Quartet*

I. 乐趣悖论 (Pleasure Paradox)

Quasi Presto: A Kuai of Anxiety

$\text{♩} = \text{c.}184, \text{♩.} = \text{c.}122, \text{♩} = \text{c.}92$

[illegible]

4

Vn 1

Vn 2

Va

Vc

s.p.

f

nat.

ff

nat.

ff

6

3

6

3

6

16

16

16

16

7

Vn 1 *nat.* *ff* *f*_{poss.} *norm.* *s.p.*

Vn 2 *nat.* *ff* *f*_{poss.} *norm.* *s.p.*

Va *s.p.* *f* *nat.* *f*_{poss.} *norm.* *f* *ff*

Vc *s.p.* *f* *nat.* *f*_{poss.} *norm.* *ff*

11

Vn 1 *nat.* *ff*

Vn 2 *nat.* *ff*

Va *s.p.* *f*

Vc *s.p.* *f*

II. 岔路 (Fork In The Road)

Grave: The Invisible Enemy Presides

 = c.40

Musical score for Violins 1 and 2, Viola, and Cello/Double Bass, measures 4-7. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf), and performance instructions (con sord., fl., un poco string., pesante).

10

Vn 1 *nat. III IV* *p* *fl. pp* *un poco string.*

Vn 2 *mp* *p* *mp* *pesante 3* *p* *mf*

Va *norm. IV III* *p* *pp*

Vc *nat. I II* *fl. mp* *p* *mp* *nat. pesante 3* *mf*

12 *a tempo* *rit.* *un poco string.*

Vn 1 *3*

Vn 2 *p* *pesante 3* *f*

Va

Vc *fl. p* *nat. pesante 3* *f*

14 **Largo: The Invisible Enemy Undermines**
♩ = c.56

Vn 1 *senza sord. sempre s.t. IV* *II et al.* *p*

Vn 2 *fl. p* *nat. fl.* *nat. 3*

Va *senza sord. sempre s.t. IV* *III et al.* *3* *p*

Vc *fl. p* *nat. fl.* *nat. 3*

III. 仪式和葬礼 (Rituals & Obsequies)

Largo: A Processional Wange $\text{♩} = \text{c.}52, \text{♩.} = \text{c.}36$

instrument 2:
scordatura

guitar hold pizz. s.t. ~ thumb

pizz. s.t. ~ thumb nat. ~ nail

mp (mp) p

pizz. s.t. ~ thumb nat. ~ nail

mp (mp) p

5 s.t. ~ thumb pizz. s.t. ~ thumb nat. ~ nail

mp p

s.t. ~ thumb r. s. pizz. s.t. ~ thumb nat. ~ nail

mp p

9 $\frac{1}{2}$ s.p. ~ non vib. $\frac{1}{2}$ s.p. ~ non vib.

p p

13 (pizz.) s.t. ~ thumb pizz. s.t. ~ thumb pizz. s.t. ~ thumb nat. ~ nail

mp (mp) p

(pizz.) s.t. ~ thumb pizz. s.t. ~ thumb nat. ~ nail

mp (mp) p

17 *(½ s.p. ~ non vib.)*

Vn 1 *p* *mp*

Vn 2 *p* *mp*

22 *(pizz.) s.t. ~ thumb* *mp*

Va *(pizz.) s.t. ~ thumb* *(mp)* *pizz. s.t. ~ thumb* *nat. ~ nail* *p*

Vc *mp* *(mp)* *p*

26 *(½ s.p. ~ non vib.)* *mp*

Vn 1 *mp*

Vn 2 *mp*

Va *normal hold* *nat. + arco ~ ½ s.p. non vib.* *mp* *pizz. nat. ~ finger*

Vc *f* *r. k. d. s. f.*

31

Vn 1 *mp* *pp*

Vn 2 *mp* *pp*

Va *arco ~ ½ s.p. non vib.* *p* *pp* *mp* *nat. + arco ~ ½ s.p. non vib.*

Vc *pizz. s.t. ~ thumb* *nat. ~ thumb* *nat. ~ finger* *p* *pp* *f*

IV. 赎罪战争 (War of Atonement)

Allegro: A Bellicose Cavalcade of Dòuzheng, Duìkàng,

Juédòu, Zhàndòu & Xiao Chongtú ♩ = c.124, ♩. = c.82

Violoncello & Viola Chongtu

124, 125, 126, 127, 128, 129, 130, 131, 132

Violin 1

Violin 2

Viola

Violoncello

3

5

Sample Score Only

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