

I. yowie

Marcia Moderato: First Encounter!! ♩. = c.68, ♩ = c.102

Senza Misura: A Forbidding Bushscape

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Oboe, Clarinet in Bb I & II, Bassoon, Horn in F I & II, Trumpet in C, Trombone, Tuba, Drum Kit, Marimba, Cymbals, Timpani, Harpsichord, Triggering Keyboard, Piano, Violin I & II, Viola, Cello, and Double Bass. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions like "Adagietto" and "sempre p" are also present. The score is marked with a large "Sample Score Only" watermark.

4

A Tempo ♩ = c.102

c.25"

BASS CLARINET

B. Cl.

Bsn.

(Adagietto)
con sord. (ma solo)

Hn. 2

Tbn.

Tuba

B. Dr.

BASS DRUM
cloth on head
smaller hard mallets

Mrb.

Timp.

Trig. Kbd.

Pno.

Vla.

Vc.

D.B.

Dynamic markings: *p*, *mp*, *ff*, *mf*, *h.v.*

Articulation: *con sord.*, *solotone*, *h.v.*

8

Senza Misura: Another Forbidding Bushscape

A Tempo ♩ = c.102

c.16" (2+2+3)

B. Cl.

Bsn.

(Adagietto)
con sord. (ma solo)

Hn. 1

Hn. 2

Tbn.

Tuba

B. Dr.

Mrb.

Timp.

Trig. Kbd.

Pno.

Vla.

Vc.

D.B.

Dynamic markings: *p*, *mp*, *ff*, *mf*, *h.v.*

Articulation: *con sord.*, *solotone*, *h.v.*

Senza Misura: A More Forbidding Bushscape

Senza Misura: A More Forbidding Bushscape

(13)

c.3"

c.7"

c.3"

c.7"²

c.3"

FLUTE

p

f

(Adagietto)

c.3"

p

mp

p

mf

p

c.7"

c.10"

c.3"

B $\flat$ Cl. I

c.3"

c.7"

c.3"

B. Cl.

c.3"

c.7"

c.3"

Bsn.

c.3"

c.7"

c.3"

Hn. 1

p

mf

p

mp

p

Hn. 2

(Adagietto)

con sord. ~ cup

p

mp

p

mf

p

mp

p

C Tpt.

p

mp

p

mf

p

mp

p

Tbn.

c.3"

c.10"

Tuba

c.3"

c.10"

B. Dr.

c.3"

c.7"

(mallet handle)

c.3"

Mrb.

Timp.

Trig. Kbd.

Pno.

Vla.

Vc.

D.B.

II. yara-ma-yha-who

Allegretto: Flailing Body, Battered Soul

♩. = c.112, ♩ = c.84

FLUTE G.P.

Flute *fff* *sempre f*

Oboe *fff* *sempre f*

Clarinet in B♭ I *fff* *f* *sfz* *f*

Clarinet in B♭ II *fff* *f* *sfz* *f*

Contrabassoon *fff* *f* *sfz* *sfz* *f*

Horn in F I *fff* *sempre f*

Horn in F 2 *fff* *f* *ff*

Trumpet in B♭ *ff* *con sord. ~ plunger sfz* *f* *ff* *f*

Trombone *ff* *con sord. ~ plunger sfz* *f* *f* *ff* *f*

Tuba *ff* *sfz* *sfz* *f* *sfz* *f*

Drum Kit *sempre f*

Glockenspiel *sempre mf*

Vibraphone *hard mallets motor on: high to Glock. ff*

Cymbals *hard mallets sfz*

Harpsichord *2 x 8' ff*

Piano *f* *ff* *f*

Violin I *fff* *pizz. sempre f*

Violin II *fff* *pizz. sempre f*

Viola *fff* *s.p. sfz f* *s.t. sfz f*

Cello *pizz. sempre f*

Double Bass *sfz* *sfz* *f* *sfz* *f*

[illegible]

III. *bunyip*

Largo: A Billabong's Bleak Promise

$\text{♩} = c.48$

c.10"

Piccolo

Oboe

A Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Bb Trumpet

Trombone

Tuba

Bass Drum

Vibraphone

Timpani

Harpsichord

Triggering Keyboard

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Moderato
hands near edge

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vibraphone
soft mallets ~ motor off

p

1 x 8'

Moderato

pp

u.c.

con sord.
 $\frac{1}{2}$ c.l.t. ~ s.p. ~ sul G

sf mf *p* *n.*

con sord.
 $\frac{1}{2}$ c.l.t. ~ s.p. ~ sul G

sf mf *p* *n.*

con sord.
 $\frac{1}{2}$ c.l.t. ~ s.p. ~ sul G

sf mf *p* *n.*

Moderato
con sord. ~ $\frac{1}{2}$ c.l.t.

s.t. *nat.* *s.t.* *nat.* *s.t.* *nat.* *s.t.*

pp *p* *pp* *p* *pp* *p* *pp*

Moderato
con sord. ~ $\frac{1}{2}$ c.l.t.

s.t. *nat.* *s.t.* *nat.* *s.t.* *nat.* *s.t.*

pp *p* *pp* *p* *pp* *p* *pp*

Picc. *f* hah

Ob. *f* hah

A Cl. *f* hah

B. Cl. *f* hah

Bsn. *sfmf* *p* *f* *sfmf* *p* *n.* *sf* *sfmf* *p* *f* *sfmf* *p*

Hn. 1 *cuivre +* *ff* *f poss.*

Hn. 2 *cuivre +* *ff* *f poss.*

Bb Tpt. *con sord. ~ straight (metal)* *ff* *f poss.*

Tbn. *con sord. ~ straight (metal)* *ff* *f poss.*

Tuba *con sord. ~ straight (metal)* *ff* *f poss.*

B. Dr. *f poss.* (sim.) as before

Vib. *f* hah *p*

Timpani *hard mallet* *ff* *f poss.*

Harpsi. *f* hah

Trig. Kbd. 3 1 2

Pno. *f* hah *f poss.* (sim.) as before

Vln. I *sfmf* *p* *f* hah (con sord.) norm. ~ s.p. ~ sul G *sfmf* *p* *n.* *sf* *sfmf* *p* *sfmf* *p*

Vln. II *sfmf* *p* *f* hah (con sord.) norm. ~ s.p. ~ sul G *sfmf* *p* *n.* *sf* *sfmf* *p* *f* *sfmf* *p*

Vla. *sfmf* *p* *f* hah (con sord.) norm. ~ s.p. ~ sul G *sfmf* *p* *n.* *sf* *sfmf* *p* *f* *sfmf* *p*

Vc. *f* hah (sim.) (con sord.) ~ norm. as before

D.B. *f* hah (sim.) (con sord.) ~ norm. as before

U.C.

Picc. *f* *hah*

Ob. *f* *hah* *sfmf* *ff* *sfmf* *p* *f* *sf* *sf* *mp*

A Cl. *f* *hah* *f* *poss.*

B. Cl. *f* *hah* *f* *poss.*

Bsn. *sfmf* *p* *f*

Hn. 1 *sim.* *+* *ff* *f* *poss.*

Hn. 2 *sim.* *+* *ff* *f* *poss.*

B♭ Tpt. *ff* *f* *poss.*

Tbn. *ff* *f* *poss.*

Tuba *f* *poss.*

B. Dr. *hah* *as before*

Vib. *f* *hah* *p* *mp*

Timp. *ff* *f* *sim.* *to Hi-Hat*

Harpsi. *f* *hah* *2 x 8'*

Trig. Kbd. *3.1.3*

Pno. *f* *hah* *f* *poss.* *as before* *(tre corde)*

Vln. I *f* *sfmf* *p* *hah* *sfmf* *sf* *sfmf* *p* *sf* *sf* *mp*

Vln. II *f* *sfmf* *p* *f* *hah* *sfmf* *sf* *sfmf* *p* *sf* *sf* *mp*

Vla. *f* *sfmf* *p* *f* *hah* *sfmf* *sf* *sfmf* *p* *f* *sf* *sf* *mp*

Vc. *f* *hah* *as before*

D.B. *f* *hah* *as before*

Picc. *p* *mp* *mp* *mf*
 Ob. *f* *ff* *f* *mf* *f* *ff*
 A Cl. *p* *mp* *mp* *mf*
 B. Cl. *p* *mp* *mp* *mf*
 B. Dr. *p* *mp* *mp* *mf*
 Vib. *p* *mp* *mp* *mf*
 Cym. *p* *mp* *mp* *mf*
 Harpsi. *p* *mp* *mp* *mf*
 Trig. Kbd. *p* *mp* *mp* *mf*
 Pno. *p* *mp* *mp* *mf*
 Vln. I *f* *ff* *f* *mp* *f* *mf* *f* *ff*
 Vln. II *f* *ff* *f* *mp* *f* *mf* *f* *ff*
 Vla. *f* *ff* *f* *mp* *f* *ff*
 Vc. *p* *mp* *mp* *mf*
 D.B. *p* *mp* *mp* *mf*

Molto Piu Mosso:

♩. = c.96

22

Picc. *ff* *f* *fff*

Ob. *mp* *ff* hah

A Cl. *ff* *p* *ff* hah

B. Cl. *ff* *p* *f* hah

Bsn. *sfz* *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Dr. *sf* to Dr.K. hard mallet near centre

D. K. *sf* hah

Glk. *fff* Glockenspiel brass mallets hah

Vib. to Glock.

Cym. *ff* to Timp.

Timp. *ff* Timpani hah

Harpsi. *f* *hah*

Trig. Kbd.

Pno. *mp* *cresc. poco a poco* *fff* *hah*

Vln. I *nat.* *mp* *fff* *hah*

Vln. II *nat.* *mp* *fff* *hah*

Vla. *nat.* *sfz* *ff* *hah*

Vc. *nat.* *sfz* *ff* *hah*

D.B. *nat.* *sfz* *mf* *f* *hah*