

I. Neon Cuckoo

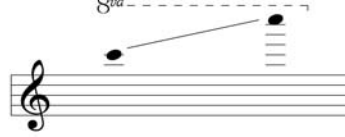
Allegro e Grave: The Buzz Around Natal Betrayal ♩ = c.132, ♩ = c.44

prepare



by placing and securing paper on corresponding strings behind hammers, producing a buzz like metallic bees

prepare



by positioning 5-10 ping pong balls closely but not tightly on corresponding strings behind hammers

8va

rapidly but gently lift & release ping pong balls to produce tinkling sound

depress silently **fff**

let resonance ring **pp**

cluster sounded with palm/arm; if ♯ above, black notes only between & including given pitches; if ♭ above, white notes only between & including given pitches

S.P. ----- (sempre)

c.6"

fff

rapidly & randomly oscillate between given pitches for the duration indicated

c.6"

pp

p

mp < **mf**

f

sempre **pp**

(S.P.)

sempre **mp**

(7)

sempre **mp**

(S.P.)

(7)

fff

silently cover ping pong balls with paper

sempre **pp**

(mp)

(S.P.)

(7)

(mp)

III. Cherrynose

Adagietto: Merriest Of Tymbals ♩ = c.72

8va

sempre *fff*

slap far-left vertical of lid

sempre *f* poss.

(8va)

sempre *f*

BREAK ~ Remove preparation
Ready medium shaker for VII.
Ready e-bow for VIII.

VI. Milkweed

Andante: It Takes Hundreds To Tangerine Tango

♩ = 76, ♩. = c.50

sempre pp

strike corresponding strings on near side of hammers with fingernails

depress silently

sempre f poss.

S.P.

U.C. ----- - - - -> (*sempre*)

p

r.h.

(U.C.)

pp

pp

p

p

f poss.

f poss.

(U.C.)

pp

mp

p

mp

p

f poss.

(U.C.)

(cessara)

8va

sempre mf

mf

mf

(U.C.)

X. Common Spittle

Moderato: The Power Of Domestic Fluids ♩ = c.108

mf *f* *mf* *f* *mf*

f *mf* *f*

pp *mp* *pp*

sempre mp

mp

pp *mf* *f* *mf* *f*

mf *f* *fpp* *cresc. poco a poco*

strike strings sounding given pitch on non-keyboard side of treble bridge with drumstick or wooden mallet handle, producing a spitting sound

catch one or both of given pitches with sostenuto pedal S.P.

XVII. Oriental Latrine

Presto: Foully Racist, Racistly Foul ♩ = c.184

mute by pressing corresponding strings on near side of hammers, at nut, with left-hand fingertips; if made impossible by internal layout, sound an octave higher

prepare

by placing a narrow, heavy metal file, with left hand as quietly as possible, on corresponding strings in front and near hammers, producing a reverberant, harpsichord-like sound; incidental preparation of other pitches is acceptable

The musical score is written for piano and harpsichord. It consists of six systems of music. The first system shows the piano playing a melody in the right hand and a bass line in the left hand, with a 'prepare' section in the harpsichord. The second system continues the melody and bass line, with a 'prepare' section in the harpsichord. The third system shows the piano playing a melody in the right hand and a bass line in the left hand, with a 'prepare' section in the harpsichord. The fourth system shows the piano playing a melody in the right hand and a bass line in the left hand, with a 'prepare' section in the harpsichord. The fifth system shows the piano playing a melody in the right hand and a bass line in the left hand, with a 'prepare' section in the harpsichord. The sixth system shows the piano playing a melody in the right hand and a bass line in the left hand, with a 'prepare' section in the harpsichord.

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Articulation: accents, slurs, ties.

Tempo: Presto.

Time signature: 2/4.

Key signature: one flat (B-flat).

Watermark: Sample Score Only