

Knights of Wybornia

for trombone consort

Nicholas Vines

in honour of Michael Wyborn

Quasi Molto Allegro: Urban(e) Heraldry

$\text{♩} = \text{c.}80$, $\text{♩} = \text{c.}160$

Sample Score Only

Trombone 3 (Tenor)

fmp fmp fmp fmp

fmp fmp

fmp fmp

Trombone 5 (Tenor)

fmp fmp fmp fmp

fmp fmp

fmp fmp

Trombone 1 (Tenor or Alto)

f

Trombone 7 (Tenor)

sf sf

f < sf

Trombone 8 (Tenor)

sf sf

f < sf

Trombone 11 (Bass)

sf sf

f < sf

Trombone 12 (Bass)

sf sf

f < sf

Trombone 9 (Tenor)

sf sf

f < sf

Trombone 10 (Tenor)

sf sf

f < sf

Trombone 2 (Tenor or Alto)

f

Trombone 6 (Tenor)

fmp fmp

fmp fmp

fmp fmp

Trombone 4 (Tenor)

fmp fmp

fmp fmp

fmp fmp

5

3

ff *sf sf sf* *fmp fmp fmp*

5

ff *sf sf sf* *fmp fmp fmp*

1

ff *sf sf sf* *f*

7

sf sf ff *sf sf sf*

8

sf sf ff *sf sf sf*

11

sf sf ff *sf sf*

12

sf sf ff *sf sf*

9

sf sf ff *sf sf sf*

10

sf sf ff *sf sf sf*

2

ff *sf sf sf* *f*

6

ff *sf sf* *fmp fmp*

4

ff *sf sf* *fmp fmp*

9

3 *fmp* *fmp* *fmp* *fmp* *fmp* *fmp*

5 *fmp* *fmp* *fmp* *fmp* *fmp* *fmp*

1 *sf* *sf* *f* *sf* *mf*

7 *sf* *sf* *f* *sf* *mf*

8 *sf* *sf* *f* *sf* *mf*

11 *sf* *sf* *f* *sf* *mf*

12 *sf* *sf* *f* *sf* *mf*

9 *sf* *sf* *f* *sf* *mf*

10 *sf* *sf* *f* *sf* *mf*

2 *fmp* *fmp* *fmp*

6 *fmp* *fmp* *fmp*

4 *fmp* *fmp* *fmp*