

# NOT ALONE

for bass & pianoforte

Dennis Lee

Nicholas Vines

for David Salsbery Fry

Andante Moderato:

A Glimpse Of Wholeness

♩. = c.96

Largo: Private Musing ♩ = c.48

♩. = ♩

The first system of the score is divided into two parts. The left part, titled 'A Glimpse Of Wholeness', is in 6/8 time with a tempo of approximately 96 beats per minute. It features a bass line with a half note and a piano line with a half note, both marked with a fermata. The piano part includes a section marked 'ff' (fortissimo) and another marked '8va' (octave). The right part, titled 'Private Musing', is in 3/4 time with a tempo of approximately 48 beats per minute. It features a piano line with a half note and a bass line with a half note, both marked with a fermata. The piano part includes a section marked 'Allegretto' and another marked 'sempre pp' (pianissimo).

The second system of the score is titled 'Private Musing' and is in 3/4 time with a tempo of approximately 48 beats per minute. It features a bass line with a half note and a piano line with a half note, both marked with a fermata. The piano part includes a section marked 'p' (piano) and another marked 'mf' (mezzo-forte). The lyrics are: 'Some-times I just can't get my work to work at all, but I'. The score includes a large 'Sample Score Only' watermark.

7 Andante Moderato: Wayward Funk ♩. = c.96, ♩ = c.144

hop and bop a - long, hop and bop and hop and bop a - long,

10 Largo: As Before ♩ = c.48

bop a - long, a - long, and hope the

Allegretto

*sff* *sempre pp* *p*

12 Andante Moderato: As Before ♩. = c.96, ♩ = c.144

*mf* *f*

sky won't fall. My friends get ant - sy, my friends get ant - sy,

*mf* *mf*