

SPIRITUS SANCTUS AUSTRALIS

Words and music Judith Clingan 2001
part of RESONANCES (4 pieces for choir in amazing acoustics)
written while artsACT Creative Artists Fellow

SATB choir unaccompanied
(Original version for SATB choir, solo mezzo, wind quartet)

A1

Whispers from choir encircling the audience: start with basses, gradually build up to tutti:

Spiritus Sanctus Australis

Each part continues whispers until their cluster entry

A2

Musical score for section A2, showing four parts: Soprano, Alto, Tenor, and Bass. Each part begins with a cluster entry, indicated by a black dot on the staff. The lyrics "Holy Spirit of the Great South Land" are written below each part. The Soprano part is marked "cluster, high C and F being dominant". The Alto part is marked "cluster, middle C and F being dominant". The Tenor part is marked "cluster, low C and/or low F being dominant". The Bass part is marked "cluster, low C and/or low F being dominant".

A3

Musical score for section A3, showing four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a cluster entry, indicated by a black dot on the staff. The lyrics "Spiritus Sanctus Australis" are written below each part. The Soprano and Alto parts are marked "Spiritus Sanctus Australis". The Tenor and Bass parts are marked "continue on hum". The score is in 4/4 time, with a key signature of one flat.