

Martin Cheney

Copyright © 2021 by Martin Cheney

not too quick ♩ = 120

6 **A**

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. 3-4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cbsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

E♭ Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 3-4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

subito mp

subito mp

subito mp

A

Sop. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

T. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bari. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

mf

A

Tpt. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tpt. 3-4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. 3-4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tbn. 1-2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tb. 3-4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tba. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Db. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

mp

Mar. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

subito mp

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

harder mallet, cleaner attack
mp

11

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3-4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tb. 3-4

Euph.

Tba.

Db.

Pno.

Timp.

S. D.

Mar.

Tri.

B. D.

mp

sim.

+

Sample Score Only

III. to forget

Distorted waltz ♩ = 140

A

Piccolo

Flute 1-2

Flute 3-4

Oboe 1-2

Bassoon 1-2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3-4

Bass Clarinet in Bb

Distorted waltz ♩ = 140

A

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Distorted waltz ♩ = 140

A

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Timpani

Snare Drum

Tom-toms

Wood Blocks

Bass Drum

soft mallet

p

11

Picc. *mf* *mp*

Fl. 1-2 *mf* 4

Fl. 3-4 *mf* 4

Ob. 1-2 *mf*

Bsn. 1-2

Cbsn.

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3-4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tb. 3-4

Euph.

Tba.

Db.

Pno. *mp* *tr* 8va

Timp.

S. D.

Tom-t.

W.B.

B. D.

B

34

Picc. *f* *tr*

Fl. 1-2

Fl. 3-4 *f* 4

Ob. 1-2 *f* 4

Bsn. 1-2

Cbsn.

E♭ Cl. *f* *tr*

Cl. 1

Cl. 2

Cl. 3-4 *f* 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tb. 3-4

Euph. *f*

Tba.

Db.

Pno. *f* 4 *tr* 8^{va}

Timp.

S. D.

Tom-t.

W.B.

B. D.

IV. to remind

Calm, atmospheric ♩ = ca. 86

Piccolo

Flute 1-2

Flute 3-4

Oboe 1-2

Bassoon 1-2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3-4

Bass Clarinet in Bb

Calm, atmospheric ♩ = ca. 86

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Calm, atmospheric ♩ = ca. 86

Trumpet in Bb 1-2

Trumpet in Bb 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

(scrape strings)

mf

Timpani

Marimba

Vibraphone

(bowed)

mf

Tom-toms

soft mallet

ca. 10 secs

p

mf

p

mp

5

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3-4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tb. 3-4

Euph.

Tba.

arco

Db.

Pno.

(palm cluster)

Timp.

Mar.

Vib.

Tom-t.

B. D.

p

mf

pp

mf

(random, rapid, soft)

pp

Suberant ♩ = 124

Suberant ♩ = 124

A

A

A

17

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3-4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tb. 3-4

Euph.

Tba.

Db.

Pno.

Timp.

Mar.

Vib.

Tom-t.

B. D.

B

B

B

f

f

f

sim.

sim.

sim.

harder mallet

mf

mf

C

C

C

33

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3-4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tb. 3-4

Euph.

Tba.

Db.

Pno.

Timp.

Mar.

Vib.

Tom-t.

B. D.