

Seasons

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Part 1 –Summer I

Solo Marimba and Percussion

1 *mf* *sfz* (with bow) *mf* *sim.*

Violin 1

Violin 2

Viola

Cello

Bass

This image shows a page of musical notation, likely a piano score, with a large green 'Sample Score' watermark overlaid diagonally. The notation is arranged in three systems, each containing three staves. The first system shows a long melodic line on the top staff, with accompaniment on the middle and bottom staves. The second system continues this pattern. The third system includes a key signature change to one sharp (F#) and a time signature change to 9/4, indicated by a '9/4' marking. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present throughout the score. The notation includes various note values, rests, and phrasing slurs.

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

f

p

sim.

trem.

3

7

p

The musical score is for measures 8 through 11. Measure 8 features a solo marimba and percussion part with a forte (f) dynamic. Violin 1 and Violin 2 play sustained notes with a piano (p) dynamic. Violin 2 has a 'sim.' (simile) marking. The Viola, Cello, and Bass parts enter in measure 9 with a tremolo (trem.) and triplet (3) marking, followed by a seventh (7) fingering. The Bass part has a piano (p) dynamic marking.

9

Solo
Marimba
and
Percussion

Violin 1

Violin 2

Viola

Cello

Bass

f

f

Sample Score Only

13

Solo Marimba and Percussion

f

p

Violin 1

p

Violin 2

sim.

Viola

Cello

Bass

p

14

Solo Marimba and Percussion

f

p

Violin 1

Violin 2

Viola

Cello

Bass

The musical score for measures 14 and 15 is as follows:

- Measure 14:** Solo Marimba and Percussion plays a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *f*. The strings (Violin 1, Violin 2, Viola, Cello, Bass) play sustained notes: Violin 1 (D5), Violin 2 (E5), Viola (F5), Cello (G5), and Bass (A5).
- Measure 15:** Solo Marimba and Percussion plays a melodic line starting on a half note C5, followed by a quarter note D5, and a half note E5. The dynamic is *p*. The strings (Violin 1, Violin 2, Viola, Cello, Bass) play a rhythmic pattern of eighth notes: Violin 1 (D5), Violin 2 (E5), Viola (F5), Cello (G5), and Bass (A5).

15

Solo Marimba and Percussion

f

p

Violin 1

Violin 2

Viola

Cello

Pizz. *f*

Pizz. *p*

Bass

Pizz. *p*

f

17

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

The musical score for measures 17 and 18 features the following details:

- Solo Marimba and Percussion:** Treble staff has a melodic line starting with a rest, followed by a series of eighth notes (p), and a final note (f). The bass staff has a rhythmic accompaniment of eighth notes (p).
- Violin 1:** Four staves. The top two staves play a melodic line with dynamics f, mf, and p. The bottom two staves play a rhythmic accompaniment of eighth notes (p).
- Violin 2:** Four staves. The top two staves play a melodic line with dynamics f, mf, and p. The bottom two staves play a rhythmic accompaniment of eighth notes (p).
- Viola:** Two staves. The top staff plays a melodic line with dynamics mf, p, and mp. The bottom staff plays a rhythmic accompaniment of eighth notes (p).
- Cello:** Two staves. The top staff plays a melodic line with dynamics mf, p, and mp. The bottom staff plays a rhythmic accompaniment of eighth notes (p).
- Bass:** One staff. The melodic line starts with a rest, followed by a series of eighth notes (f), and a final note (p).

19

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

The musical score for measures 19-21 is as follows:

- Measure 19:** Solo Marimba and Percussion (treble and bass staves) play a chord. Violin 1 and 2 have rests. Viola, Cello, and Bass have rests.
- Measure 20:** Solo Marimba and Percussion (treble and bass staves) play a chord. Violin 1 and 2 have rests. Viola, Cello, and Bass have rests.
- Measure 21:** Solo Marimba and Percussion (treble and bass staves) play a chord. Violin 1 and 2 have rests. Viola, Cello, and Bass have rests.

21

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

Pizz.

Sample Score Only

23

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

24

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

Pizz. *mf*

Pizz. *mf*

6

6

25

Solo Marimba and Percussion

Violin 1

Violin 2

Viola

Cello

Bass

Pizz.
mf

Pizz.
mp

6

6

26

Solo Marimba and Percussion

p *mf*

Violin 1

Violin 2

Viola

Pizz. *mp* *con sord.* *p* *con sord. arco*

Cello

p *con sord. arco*

Bass

p *con sord. arco*