

*Dedicated to George Cecil Conyngham 1908-1986
a banjo player on the Kalang and my Dad.*

Now: A person approaches a phonograph and starts up a recording of banjoist Eddie Peabody's *Bye Bye Blackbird*, stirring memories of a banjo-playing father and the stories he told of the Sydney Harbour ferry he played on in 30s, the showboat *Kalang*.

10

17

Scene 2

1965: The person is part of a group of uni students illicitly boarding a mothballed ferry at night, climbing aboard via mooring ropes for a midnight party. Is this the *Kalang*? The past seeps out of the darkness. Any sound from the shore threatens discovery. Finally, fear takes over and all flee the craft.

24

29

$\text{♩} = 76\text{mm}$

Flute

ppp

mp

p

ppp

ppp

31

To A. Fl.

The musical score is divided into two systems. The first system (measures 36-42) features a piano accompaniment on the left and two solo parts on the right. The piano part consists of a grand staff (treble and bass clef). The first solo part is for Clarinet in B $\flat$, starting with a piano (*p*) dynamic and a triplet of eighth notes. The second solo part is for Alto Flute, also starting with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 43-49) continues the piano accompaniment and the solo parts. The Alto Flute part includes a section marked 'ord.' (ordered) and a piano (*p*) dynamic. The score concludes with a final measure (measure 49) featuring a piano accompaniment and a solo part for the Alto Flute.

36

ord.

p

Alto Flute

42

♩=132mm *tr*

p

pp *Ped.* *mf*

p

pizz. *mf*

48

(tr) *tr* *tr* *To Picc.* *Piccolo*

p *pp* *mf*

pp *Ped.* *mf* *pp* *Ped.* *mf* *pp* *Ped.* *mf*

mf *mf* *mf* *mf*

53

58

59

60

ord.

sul pont. tremolo

sul pont. tremolo

sul pont. tremolo

tremolo sul pont.

mf

mp

p

61

62

63

ord.

sul pont. tremolo

sul pont. tremolo

tremolo sul pont.

p

ppp

mf

To A. Fl.

$\text{♩} = 132\text{mm}$
Alto Flute

tr

p

ppp

ppp

pizz.

mf

63

tr

(tr)

p

pp

$\text{♩} = 96\text{mm}$ (Tempo 1)

ord.

67

sul pont.
tremolo

p

The musical score for 'The Rose Tree' is presented on three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the melody for the first line of the song. The middle staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes in the left hand and a single note in the right hand. The bottom staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes in the left hand and a single note in the right hand. The score is marked with a 'Sample' watermark.