

Concertino for Piano and Strings

for Selma Epstein

I

Dulcie Holland

edited by Leonard Weiss, Ronan Apcar, and Helena Popovic

Quite fast and animated ♩ = 144

Violin 1

Violin 2

Viola

Cello

Bass

Piano

f *sempre*
declamatory, mostly rather detached

5

8va

Pno.

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

14 *8va*

Pno.

18 **A**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

div.

sfz

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

sfz

II

Rather slow and expressive (♩=100)

1 (opt. solo)

Vc. *p espr.* *<*

Pno. *p*

8 *f* *3* *p sub.* *3*

Pno. *sim.*

13 *dim.*

Pno. *mp* *3* *3*

18 ① *p espr.* *3*

Vln. 1

Vc. *(tutti)* *p espr.* *3* *cresc.* *3* *3*

Pno.

25 *f* *dim.*

Vln. 1

Vc. *f* *dim.*

Pno.

30

Vln. 1

Vc.

Pno.

dim.

35 (P)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

mf

f

mf

41

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

8va

f (trem.)

f (trem.)

f (trem.)

f (trem.)

f

f

3

45

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

48

Pno.

quasi cadenza

rit.

mf

52 **A Tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

mf

f

p

f

f