

String Quartet no.8

John Polglase

for my friend Jeanette Sandford-Morgan

and in memory of Paul Stacey

Adagio larghetto ♩ = c.60

Violin I

Violin II

Viola

Cello

p *espress e flessibile* *pp* *p*

niente

3 *3* *3*

7

pp *mp* *espress e flessibile* *tr* *3*

niente *pp*

f *p*

13

pp *mp* *espress e flessibile* *mp*

niente *pp*

3 *3* *3*

f *mp* *f* *p*

23

3

f

mp

p

p

sotto voce

sotto voce

p sotto voce

29

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

piu agitato
(♩ = c.88)

34

f *f molto*

f *f molto*

f *f molto*

f *f molto*

38

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score begins at measure 38, indicated by a box containing the number 38. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and slurs over groups of notes. The music is written in a complex, flowing style, with many notes beamed together. A large, diagonal green watermark with the text 'Sample Score Only' is overlaid across the entire page, from the bottom left to the top right.