

In flesh ii

A ♩ = 90

5/4 somatic, glistening
amplified:
+ Reverb and Delay

2/4

Soprano

Electric Guitar

Flute

Bass Clarinet in B \flat

Trumpet in B \flat

Tenor Trombone

Percussion I

Percussion II

Piano

Harmonium

Electronics

Violin I

Violin II

Viola

Violoncello

Double Bass

Waterph. arco

amplified: bowed fishing wire

trigger electronics:

crackling effect

ca. 2"

5/4

2/4

con sord.

IV n vib. → vib. → m vib. p vib. → vib. n vib. → m vib. p vib. → m vib. n vib. → m vib. n vib. → m vib.

fp mp f mp mf p f p ff mp f

IV n vib. → vib. n vib. → vib. p vib. → m vib. p vib. → m vib. n vib.

fp f p mf p f p f

IV n vib. vib. → m vib. n vib. → vib. III IV n vib.

mf f mp f mp f fp ff

IV n vib. → vib. → m vib. vib. → m vib. II n vib. → m vib. n vib. → m vib.

con sord. mp f p ff p mf mp mf p f p f p

4/4

5/4

S. *mp* *p* *mf* *pp*

E. Gtr.

Fl.

B. Cl.

Tpt.

T. Tbn.

Perc. I *ff*

Perc. II *p*

Pno. *mp* *ff*

Harm.

E.

Vln. I *mf* *p* *ff* *mp* *f* *p* *ff* *mf* *p* *f* *sfz* *pp*

Vln. II *ff* *mf* *f* *sfz* *f* *p* *ff* *sfz* *ff* *p* *mf* *sfz*

Vla. *mf* *p* *f* *p* *mp* *ff* *fp* *f* *mp* *f* *ff* *sfz* *ff*

Vc. *ff* *mp* *f* *sfz* *f* *p* *ff* *sfz* *f* *sfz* *ff* *sfz*

Db. *mp* *f* *p* *ff* *mp* *f* *p*

3/4

4/4

3/4

4/4

sharp inhale 3

S. *ei* *ee* *mp* *f* *mp* *mf* *pp* *ff*

+ Distortion
sigh with pitch → half spoken
Distortion Off

E. Gtr.

Fl.

B. Cl.

Tpt.

T. Tbn.

Perc. I *p* *f* *mp* *ff* *f*

Perc. II *f* *p* *ff* *mf*

Pno. *mp* *ff*

Harm.

E.

Cym. arco
Snare w. superball, no chain
Slap.
Tam. arco
B.D.

3/4

4/4

3/4

4/4

Vln. I *f* *mf* *p* *ff* *mp* *ff* *mp < mf* *f* *mp* *f* *ffp* *f* *p* *f*

Vln. II *f* *ffp* *ff* *mp* *ff* *mp* *f* *p* *f* *mp ffp* *mp* *f*

Vla. *mp < f* *p* *f* *mp* *ff* *fp* *ff* *mp < f* *p* *f* *fp*

Vc. *ff* *ffp* *f* *mp ff p* *ff* *ff* *fp* *f* *p* *ff* *ff* *mp*

Db. *ff* *ffp* *p* *ff* *mp* *f* *p* *mf* *ff* *f*

ca. 3"

m vib. p vib. m vib. n vib. msp.
p vib. vib. m vib. n vib. V
n vib. n vib. V
p vib. n vib. V
p vib. vib. p vib. m vib. n vib. V
m vib. n vib. V
m vib. n vib. V
n vib. V
IV msp. V ord.

2/4 3/4 2/4 4/4

S. *spoken without pitch* *vocal fry* *Distortion Off, ++Delay*
a i a lu au *ff* *a* *p* *f*

E. Gtr. *light Fuzz, Delay and Reverb* *warby glowing effect* *vibrato w. whammy each time*
p *< mf* *pp*
w. volume pedal

Fl.

B. Cl.

Tpt.

T. Tbn.

Perc. I *Waterph.* *arco* *p* *f*

Perc. II *Tam.* *arco* *Nico.* *scrape w. back of mallet* *p* *mf* *mp* *ff*

Pno. *mp* *ff*
8th *3rd*

Harm.

E. *rapid moving scaley texture*
ca. 2"

2/4 3/4 2/4 4/4

Vln. I *ord.* *mf* *ff* *m vib.* *III n vib.* *IV n vib.* *III n vib.* *IV msp. n vib.* *ord.*
mp *ff* *sffp* *f* *mp* *f* *mp*

Vln. II *p vib.* *vib.* *n vib.* *p* *f* *p* *f* *sfp* *ff* *mp* *f* *mp* *f* *sffp*

Vla. *ff* *sffp* *sfp* *f* *sfp* *ff* *mf* *f* *mp* *ff*

Vc. *ff* *mf* *f* *sffp* *ff* *f* *ff* *f* *ff* *n vib.* *s.t.* *ord.* *m vib.* *p vib.*
mf *f* *sffp* *ff* *f* *ff* *f* *ff* *mf* *f* *mp*

Db. *mp* *ff* *sffp* *ff* *sffp* *f* *sffp* *f* *sffp* *ff*