

Dedicated to Professor Eugene Rousseau who organised for this piece to be performed
in his saxophone studio concert at the University of Minnesota

Sounds from a Seashell

for solo saxophone

Katia Beaugeais

Sea sounds

Very free c. ♩=60

[Air sound] (follow shape of line)

p *mp* *p* *mp* *mf* *mp*

2 *Slow long sea wave sounds to shorter quicker wave effects*

[air & key clicks] [air & key clicks continue]

mf *pp*

Since air and key clicks are so soft the dynamics indicated are not literal, but show the player how loud to blow to produce these special sounds.

3 [Play normally]

pp *p* *pp*