

where all is blue

(performance score)

by Alice Humphries

loosely, with some freedom ♩ = 60

slight discrepancy in attack between instruments

avoid exact unison rhythms, flam with variation

l.v. sempre

0 click track count in **A**

Crot. *mf* *mp*

Vib. *mf* *mp* *Red. sempre (use sandbag)*

pipes

5 **B**

Crot. *mf* *mp*

Vib. *mf* *mp*

pipes

9 **C**

Crot. *mf*

Vib. *mf*

pipes *mp*