

Commissioned by the Brisbane Music Festival for Alex Raineri and Claire Edwardes

ROSEWOOD & STEEL

ALEX TURLEY
(2022)

Biting ♩ = 96

Marimba

Piano

Mar.

Pno

Mar.

Pno

(Red.)

(Red.)

(Red.)

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9

Mar.

Pno

13

Mar.

Pno

(Red.)

The image displays two systems of musical notation for a piece titled 'ROSEWOOD & STEEL'. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Each system features a grand staff with a Marimba (Mar.) part on top and a Piano (Pno) part on the bottom. The Marimba part is written in treble clef, and the Piano part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and fingerings (8, 3, 6). A large green 'Sample Score' watermark is overlaid diagonally across the page. The first system ends with a repeat sign, and the second system begins with a measure marked '(Red.)'.