

Wind May Carry Broken Wings

Paul Nicolaou

Solo
Konghou

Solo	}	E^b F[♯] G[♯] A[♯]
ghou		D[♯] C[♯] B^b

mp solo, freely

— 3 —

Harp I

p

Harp 2

p

Harp 3

p

Harp 4

p

5

Kgh.

Hrp. 1

p

Hrp. 2

solo

mf

Hrp. 3

p

Hrp. 4

mp

3

A $\sharp$

6

Kgh.

3

A^b

Hrp. 1

E^b A^b *mp*

3

6

p

Hrp. 2

A^b
 D^b

p

Hrp. 3

$\sharp^b$

$\sharp^b$

Hrp. 4

A^b
 D^b

7

Kgh.

Hrp. 1

Hrp. 2

Hrp. 3

Hrp. 4

mp 5

E^b $G^{\sharp}$ A^b
 B^b

The musical score is for measures 7 and 8. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are Kgh. (Keyboard), Hrp. 1, Hrp. 2, Hrp. 3, and Hrp. 4. In measure 7, Kgh. plays a melodic line. Hrp. 1 plays a complex chordal texture. Hrp. 2 plays a chord. Hrp. 3 plays a chord. Hrp. 4 plays a melodic line. In measure 8, Kgh. has a rest. Hrp. 1 has a rest. Hrp. 2 has a rest. Hrp. 3 plays a melodic line. Hrp. 4 plays a tremolo. A large 'Sample Score Only' watermark is diagonally across the page.