

2 13

Gz. *f*

Abl. P. gradual high pass filter sweep from 735 Hz to 4.37 kHz and delay feedback automation from 0 to 80%

St. 2. *mp*

W. N. White Noise *mp*

D.Syn.

Cl. descending 'bubbling' effect on cue, in an arhythmic ostinato rising and falling

Vc.

17 as slow and wide vibrato as possible Repeat 3x

Gz.

Abl. P. automation reaches its peak alongside added 'erosion' effect - becoming less rhythmic and more textural high pass filter sweep returning down from 4.37 kHz to 359 Hz Repeat 3x

St. 2. *ff* *mf*

W. N. *ff* *fff* *ff < fff*

D.Syn. texture unfolds into free rhythm with addition of remaining pitches, unfolding into one mass of sound *ff* Repeat 3x

Cl. a drawn out wail second altissimo partial (7th harmonic) *mf* *f* Repeat 3x

Vc. agitated *f* Repeat 3x

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Sp.

Abl. P. decreasing erosion automation, gradually revealing original rhythmic pulse

St. 2. *p* *mp*

Rn.C.

D.Syn.

Cl.

Vc.