

# Celebration

David Banney

**Allegro estatico**  $\text{♩} = 76$

**Instrumentation:** Piccolo, Flute 1.2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Alto Saxophone, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2.3, Horn in F 4, Trumpet in C 1.2.3, Trombone 1.2.3, Tuba, Timpani, Bass Drum, Gong, Snare Drum, Suspended Cymbal, Wind chimes, Clash Cymbal, Triangle, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, Double Bass.

**Tempo:** Allegro estatico  $\text{♩} = 76$

**Key:** D major (indicated by two sharps: F# and C#)

**Time Signature:** 4/4

**Score Structure:** The score is divided into measures, with measures 1 through 16 visible. The music features a variety of instruments playing in unison or harmony, with some instruments having specific melodic lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Cl. 4 in Bb

A. Sax.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1.3

Tpt in C 2

Tbn. 1

Tbn. 2.3

Tba

Timp.

B. Dr.

Gong

Sn. Dr.

Sus. Cym.

W. C.

Cl. Cym.

Tri.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Sample Score

Picc. *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Cl. 4 in Bb

A. Sax.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1.3

2.

Tbn. 1

2.3

Tba

Timp. *ff* *tr* *fp* *ff*

B. Dr.

Gong

Sn. Dr.

Sus. Cym.

W. C.

Cl. Cym.

Tri.

Glock.

Pno

Hp *fff* *gliss* *gliss*

Vln I

Vln II

Vla

Vc.

D. B.