

8. Last Supper - Agnus Dei

Music by David Banney

Poems by Naomi Johnson

In the lamp-light he stands,
broken bread and wine
and knife-twist of pain:
“Do quickly,” he whispers to his friend,
“what you are going to do.”
The betrayer leaves the room,
takes friendship with him.
And it was night.

Andantino doloroso

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

Musical score for the first system, marked *mp*. The tempo is *Andantino doloroso*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the right hand, featuring a series of eighth notes and a final half note. The left hand provides a harmonic accompaniment with chords and single notes.

Poco piu mosso

Musical score for the second system, marked *p*. The tempo is *Poco piu mosso*. The key signature remains three flats. The melody consists of triplets of eighth notes in the right hand. The left hand has a few notes and rests. The system ends with a *cresc.* marking.

Musical score for the third system, marked *mp*. The tempo is *Poco piu mosso*. The key signature remains three flats. The melody continues with triplets of eighth notes in the right hand. The left hand has a few notes and rests. The system ends with a *mp* marking.

Musical score for the fourth system, marked *cresc.*. The tempo is *Poco piu mosso*. The key signature remains three flats. The melody continues with triplets of eighth notes in the right hand. The left hand has a few notes and rests. The system ends with a *cresc.* marking.

9. Crucifixion

Music by David Banney

Poems by Naomi Johnson

The men with the whip,
the hammer and nails,
follow their orders
on a hill outside the city.
Friends fled;
only the helpless bear witness
to suffering and death.
Thus the King
is throned.

Giusto e marcato

ff

mp cantabile

mf

mf