

Deeper

Concerto for Contrabass Saxophone

1. Ad Profunda

Jim Coyle

♩ = 140

2 3 4 5 6 7 8 9

Flute 1 & 2 *ff*

Flute 3 *ff*

Oboe 1 *ff*

Cor Anglais *ff*

Clarinet 1 & 2 in B $\flat$ *ff*

Bassoon 1 & 2 *a2* *ff*

Horn 1 & 2 in F *ff*

Horn 3 & 4 in F *ff*

Trumpet 1 & 2 in C *ff*

Trombone 1 & 2 *a2* *ff* *a2*

Trombone 3 & Tuba *ff*

Timpani *ff*

Sus. Cymbal (very large) *p* *ff*

Tam-tam *p* *ff*

Contrabass Saxophone *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff* (non Div.)

Contrabass *ff*

[illegible]

35 36 37 38

B. D.

Cb. Sax.

39 40 22 $\text{♩} = 118$ 23 24

Fl. 1 2

Fl. 3

Ob. 1

C. A.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 & Tba.

Timp.

Cym.

B. D.

Cb. Sax.

Vln. I

Vln. II

Vla.

Clo.

Bs.

25 26 27 28 29 30 7

Fl. 1 2

Fl. 3

Ob. 1

C. A.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 & Tba.

Timp.

Cym.

B. D.

Cb. Sax.

Vln. I

Vln. II

Vla.

Clo.

Bs.

mp

solo

mp

3

3

3

7

The image displays a musical score for the song "The Rose Tree". It features a vocal line and piano accompaniment. The score includes dynamic markings such as *f sonore*, *mp*, and *f*, and articulation like triplets and slurs. A large green "Sample Score Only" watermark is overlaid diagonally across the page.

10

43 44 45 46

Fl. 1 2

Fl. 3

Ob. 1

C. A.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 & Tba.

Timp.

Cym.

Clv.

Cb. Sax.

Vln. I

Vln. II

Vla.

Clo.

Bs.

44 $\text{♩} = 110$

f Piccolo

f

p mute a2

Snare Drum

f

Sample Score Only

47 48 49 11

Fl. 1 2 *f*

Picc. *f* *mp*

Ob. 1

C. A.

Cl. 1 2 *mp*

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 & Tba.

Timp.

S. D. *mp*

Clv.

Cb. Sax. *mp*

Vln. I

Vln. II

Vla.

Clo.

Bs.

Sample Score Only