

STRING QUINTET No. 3
DREAMING IN THE SAND

ROBBIE JAMES

I. Dreaming in the Sand (part one)

Andante ♩ = 85

Violin 1 *p*

Violin 2

Viola

Violoncello

Double Bass

pp

10

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

II. Kangaroo

Allegretto ♩ = 112

195

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

197

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

mp

IV. Kangaroo Rides The Desert Skies

375 **Allegro** ♩ = 120

Measures 375-377 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All instruments start with a rest in measure 375. In measure 376, all instruments enter with a half note G4, marked *mp*. In measure 377, Violin 1 plays a half note A4, while the other instruments play a half note G4. A large green 'Sample Score Only' watermark is diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

378

Measures 378-380 of the score. In measure 378, Violin 1 plays a half note A4, while the other instruments play a half note G4. In measure 379, Violin 1 plays a half note B4, while the other instruments play a half note A4. In measure 380, Violin 1 plays a half note C5, while the other instruments play a half note B4. A large green 'Sample Score Only' watermark is diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V. The Gentle Warrior

438 **Moderato scherzando** ♩ = 105

Score for measures 438-443. The music is in 2/4 time, marked Moderato scherzando with a tempo of 105 beats per minute. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 438-442 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mp*. In measure 443, the Double Bass part has a dynamic marking of *mp* and a fermata. A large green watermark 'Sample Score Only' is diagonally across the page.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

444

Score for measures 444-448. The music continues in 2/4 time. In measure 444, Violin 1 has a *pizz.* (pizzicato) marking. In measure 448, Violin 2 has an *arco* (arco) marking. The Viola, Violoncello, and Double Bass parts continue with their respective rhythmic patterns. A large green watermark 'Sample Score Only' is diagonally across the page.

Vln. 1 *pizz.*

Vln. 2 *arco*

Vla.

Vc.

Db.

VI. Suzannah Sails

551 Andante ♩ = 83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

556

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

VII. Dance On The Divide

643 **Moderato** ♩ = 112

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Db.

646

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

Db. *pizz. mp*

VIII. The Crow And The Irishman

779 **Presto** ♩ = 180

Score for measures 779-783. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Presto, with a metronome marking of 180 beats per minute. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 779-783 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 783. A large green 'Sample Score Only' watermark is visible across the page.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

784

Score for measures 784-788. The music continues with the same 3/4 time and key signature. Measures 784-788 show a continuation of the rhythmic pattern, with a crescendo leading to a forte (f) dynamic in measure 788. A large green 'Sample Score Only' watermark is visible across the page.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

IX. Dreaming In The Sand (part two)

970 **Andante** ♩ = 85

Vln. 1 *pp* *dim.*

Vln. 2

Vla.

Vc.

Db.

981

Vln. 1 *dim.* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.