

Concerto for Percussion Quartet and Wind Band

Duration: 16min

Allegro spiritoso (♩ = 120)

I

Paul Sarcich
2024

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

Clts. in B♭ I, II, III

Alto Clt. in E♭

Bass Clt. in B♭

Bsn. I, II

A. Sax I, II in E♭

T. Sax in B♭

B. Sax in E♭

Hn. I, II in F

Hn. III, IV in F

Cnts. in B♭ I, II, III

Trb. I, II, III

Euph.

Tubas

S. Bass

Timps

Perc. 1: 2 sm. toms, 2 bongos

Perc. 3: 5 Woodblocks, Side Dr., Vibes

Perc. 3: 5 Metal plates, Tambourine, Xylo.

Perc. 4: 2 Congas, Bass Dr.

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6

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

Clts. in B♭
I, II

III.

Alto Clt. in E♭

Bass Clt. in B♭

Bsn. I, II

A. Sax I, II in E♭

T. Sax in B♭

B. Sax in E♭

Hn. I, II in F

Hn. III, IV in F

Cnts. in B♭
I.

II, III

Trb.
I, II

Euph.

Tubas

S. Bass

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4
4 tomtoms

A

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

Clts. in B♭
I, II, III

Alto Clt. in E♭

Bass Clt. in B♭

Bsn. I, II

A. Sax I, II in E♭

T. Sax in B♭

B. Sax in E♭

Hn. I, II in F

Hn. III, IV in F

Cnts. in B♭
I, II, III

Trb. I, II, III

Euph.

Tubas

S. Bass

Timps

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(tom/bong)

(WB)

(plates)

BD

(toms)

pp, *f*, *mp*, *ff*, *arco*, *mf*

Picc.

Fl. I, II

Ob. I, II

E♭ Clt.

Clts. in B♭
I, II, III

Alto Clt. in E♭

Bass Clt. in B♭

Bsn. I, II

A. Sax I, II in E♭

T. Sax in B♭

B. Sax in E♭

Hn. I, II in F

Hn. III, IV in F

Cnts. in B♭
I, II, III

Trb.
I, II, III

Euph.

Tubas

S. Bass

Timps

Perc. 1 (bong.) Castanets (bong.)

Perc. 2 (SD) (WB)

Perc. 3 (Tamb.)

Perc. 4 (Anvil)

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6

B

Picc. *mf*

Fl. I, II

Ob. I, II *mf*

E♭ Clt. *mf*

Clts. in B♭ I, II, III *mf*

Alto Clt. in E♭

Bass Clt. in B♭ *ff*

Bsn. I, II

A. Sax. I, II in E♭ *mp*

T. Sax. in B♭ *mp*

B. Sax. in E♭ *mp*

Hn. I, II in F *mf*

Hn. III, IV in F *mf*

Cnts. in B♭ I, II, III *mf*

Trb. I, II, III *mf*

Euph.

Tubas *pp*, *ff*, *mf*, *mp*

S. Bass *pp*, *ff*, *mf*, *mp*

Timps

Perc. 1 (bongos) *mf*

Perc. 2 (Maracas) *mf*

Perc. 3 (Guiro) *mf*

Perc. 4 (congas) *mf*