

# The Maiden & The Knight

Dedicated & Composed for Dr Rachel Howley, Director Grace Academy,  
Grace Lutheran College, Queensland, Australia 2023

Peter RATNIK

Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2/Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- F/Horn 1
- F/Horn 2
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- String Bass
- Cymbals
- Tenor Drum
- Bass Drum
- Triangle
- Tambourine
- Glockenspiel
- Timpani

The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a *mp* (mezzo-piano) dynamic. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

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// 3

FL.1 *mf* *p* //

Fl 2/Ob. *mf* *p* //

Bsn. *mp* *p* //

Cl. 1 *mf* *p* //

Cl. 2 *mf* *p* //

Cl. 3 *mf* *p* //

B. Cl. *mp* *mf* *p* //

Alto Sax. 1 *mp* *mf* *p* //

Alto Sax. 2 *mf* *p* //

Ten. Sax. *mf* *p* //

Bari. Sax. *mp* *p* //

Hn. 1 *mf* *p* //

Hn. 2 *mf* *p* //

Tpt. 1 *mf* //

Tpt. 2 //

Tbn. 1 *mf* *p* //

Tbn. 2 *mf* *p* //

Euph. *mf* *p* //

Tba. *mf* *p* //

S. Bass *pizz.* *mp* *arco* *p* //

Cym. //

T. D. //

B. D. //

Tri. //

Tamb. //

Glock. *mp* *p* //

Timp. *p* //

Sample Score Only