

part 2

(over)

♩ = 80 gentle, floating.

solo
clarinet in B♭

musical staff for solo clarinet in B♭, 4/4 time, featuring notes with dynamics *ppp* and *p*, and the instruction *nervous, wispy*.

clarinet in B♭ 1

musical staff for clarinet in B♭ 1, 4/4 time, featuring notes with dynamics *ppp* and *dolce*.

clarinet in B♭ 2

musical staff for clarinet in B♭ 2, 4/4 time, featuring notes with dynamics *pp* and *sim.*, and the instruction *gentle, barely there*.

clarinet in B♭ 3

musical staff for clarinet in B♭ 3, 4/4 time, featuring notes with dynamics *pppp* and the instruction *random stuttering, thin, airy*.

clarinet in B♭ 4

musical staff for clarinet in B♭ 4, 4/4 time, featuring notes with dynamics *pppp*.

clarinet in B♭ 5

musical staff for clarinet in B♭ 5, 4/4 time, featuring notes with dynamics *pppp*.

bass clarinet
in B♭ 1

musical staff for bass clarinet in B♭ 1, 4/4 time, featuring notes with dynamics *pppp*.

bass clarinet
in B♭ 2

musical staff for bass clarinet in B♭ 2, 4/4 time, featuring notes with dynamics *pppp*.

bass clarinet
in B♭ 3

musical staff for bass clarinet in B♭ 3, 4/4 time, featuring notes with dynamics *pppp*.

bass clarinet
in B♭ 4

musical staff for bass clarinet in B♭ 4, 4/4 time, featuring notes with dynamics *pppp*.

bass clarinet
in B♭ 5

musical staff for bass clarinet in B♭ 5, 4/4 time, featuring notes with dynamics *pppp*.

musical staff for bass clarinet in B♭ 5, 4/4 time, featuring notes with dynamics *pp* and *sim.*, and the instruction *gentle, barely there*.

9

G

solo
cl. (Bb)

ppp *p* *ppp* *p*

G

cl. (Bb) 1

cl. (Bb) 2

cl. (Bb) 3

cl. (Bb) 4

p warmly, sweet *mp*

cl. (Bb) 5

p warmly, sweet *mp*

b.cl. (Bb) 1

p warmly, sweet *mp*

b.cl. (Bb) 2

p warmly, sweet *mp*

b.cl. (Bb) 3

p warmly, sweet *mp*

b.cl. (Bb) 4

p warmly, sweet *mp*

b.cl. (Bb) 5

p warmly, sweet *mp*

Sample Score Only

ad. lib. swell between *pppp* and *p*

part 3
(through)

$\text{♩} = 110$ moving, cascading.

solo
clarinet in B $\flat$

clarinet in B $\flat$ 1

clarinet in B $\flat$ 2

clarinet in B $\flat$ 3

clarinet in B $\flat$ 4

clarinet in B $\flat$ 5

bass clarinet
in B $\flat$ 1

bass clarinet
in B $\flat$ 2

bass clarinet
in B $\flat$ 3

bass clarinet
in B $\flat$ 4

bass clarinet
in B $\flat$ 5

p

p

p

p

p

p

The image shows a musical score for the song "The Rose Tree". It is a piano and voice arrangement. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The score is marked with "p" for piano. The score is divided into measures by vertical bar lines. The piano introduction consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The vocal melody is written in the treble clef and consists of a series of eighth notes. The piano accompaniment is written in the bass clef and consists of a series of eighth notes. The score is marked with "p" for piano.

161

solo
cl. (Bb)

cl. (Bb) 1

cl. (Bb) 2

cl. (Bb) 3

cl. (Bb) 4

cl. (Bb) 5

b.cl. (Bb) 1

b.cl. (Bb) 2

b.cl. (Bb) 3

b.cl. (Bb) 4

b.cl. (Bb) 5

mp

p

The musical score is written for a woodwind ensemble. The top section consists of six staves for clarinets (Bb), with the first staff designated as a solo part. The bottom section consists of five staves for bass clarinets (Bb). The music is in 4/4 time and features a complex melodic line for the clarinets and a supporting bass line for the bass clarinets. A large green 'Sample Score Only' watermark is overlaid on the page.

AA

166

solo

cl. (Bb)

AA

cl. (Bb) 1

cl. (Bb) 2

cl. (Bb) 3

cl. (Bb) 4

cl. (Bb) 5

b.cl. (Bb) 1

b.cl. (Bb) 2

b.cl. (Bb) 3

b.cl. (Bb) 4

b.cl. (Bb) 5