

Great Barrier Reef Concerto
for West African Percussion, Alto Saxophone and Symphonic Winds

kate tempny

1. Ocean Currents

$\text{♩} = 140$ **A** 2 3 4 3+2 5 6 7 8 9 10 11 12 13 14

Piccolo $3+2+2$

Flute 1 $3+2+2$

Flute 2 $3+2+2$

Oboe 1 $3+2+2$

Oboe 2 $3+2+2$

Cor Anglais $3+2+2$

Bassoon 1 $3+2+2$

Bassoon 2 $3+2+2$

Contrabassoon $3+2+2$

Clarinet in E $\flat$ $3+2+2$

Clarinet in B $\flat$ 1 $3+2+2$

Clarinet in B $\flat$ 2 $3+2+2$

Clarinet in B $\flat$ 3 $3+2+2$

Bass Clarinet in B $\flat$ $3+2+2$

Contrabass Clarinet in B $\flat$ $3+2+2$

Alto Saxophone Solo $3+2+2$

Soprano Saxophone $3+2+2$

Alto Saxophone 1 $3+2+2$

Alto Saxophone 2 $3+2+2$

Tenor Saxophone $3+2+2$

Baritone Saxophone $3+2+2$

Bass Saxophone $3+2+2$

Kora $3+2+2$ percussively

Harp 1 $3+2+2$ mp

Harp 2 $3+2+2$ mp

Piano $3+2+2$ mf

Trumpet in B $\flat$ 1 $3+2+2$ $\text{♩} = 140$

Trumpet in B $\flat$ 2 $3+2+2$

Trumpet in B $\flat$ 3 $3+2+2$

Flugelhorn in B $\flat$ 1 $3+2+2$

Flugelhorn in B $\flat$ 2 $3+2+2$

Horn in F 1 $3+2+2$

Horn in F 2 $3+2+2$

Horn in F 3 $3+2+2$

Horn in F 4 $3+2+2$

Trombone 1 $3+2+2$

Trombone 2 $3+2+2$

Bass Trombone $3+2+2$

Euphonium $3+2+2$

Tuba $3+2+2$

Double Bass $3+2+2$

Solo Percussion $3+2+2$

Vibraphone 1 (Percussion 1) $3+2+2$ mp

Vibraphone 2 (Percussion 2) $3+2+2$ mf

Percussion 3 $3+2+2$

Percussion 4 $3+2+2$

Percussion 5 $3+2+2$

Percussion 6 $3+2+2$

musical notation including notes, rests, dynamics (p, mp, mf, f), articulation (accents, staccato), and performance instructions (free and expressive, molto vib, ped simile)

H 3. Plankton

Piccolo

Flute 1 & 2

Oboe 1 & 2

Corn A

Bassoon 1 & 2

Contrabassoon

E♭ Clarinet

Clarinet 1, 2, & 3

Bass Clarinet

Contrabass Clarinet

Saxophone Soloist

Soprano Saxophone

Alto Saxophone 1 & 2

Tenor Saxophone

Bari Saxophone

Bass Saxophone

Kora

Harp 1 & 2

Piano

Trumpet 1, 2, & 3

Flugelhorn 1 & 2

Horn 1, 2, 3, & 4

Trombone 1, 2, & 3

Euphonium

Tuba

Double Bass

Solo Percussion

Percussion 1-6

Score Only

5. Reef Colours
African feel

25

181 182 183 184 185 186 187 188 189 190

Picc. *mp* *ff* *mp*

Fl. 1 *mp* *ff* *mp*

Fl. 2 *f* *mp* *freely, a texture* *pp*

Ob. 1 *ppp* *mf* *mp* *mf* *freely, a texture* *pp*

Ob. 2 *mf* *mp* *mf* *freely, a texture* *pp*

C.A. *pp* *p* *pp* *mp* *mf* *pp*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p*

Bsn. 2 *pp* *p* *pp* *p* *pp* *p*

Cbsn. *pp* *p* *pp* *p* *pp* *p*

Eb Cl. *pp* *p* *pp* *mp* *mf* *mp* *f* *3* *3*

Cl. 1 *pp* *p* *pp* *p* *pp* *p* *mf* *3* *3* *mp*

Cl. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cl. 3 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *mf* *pp* *p*

Cb. Cl. *pp* *p* *pp* *mf* *pp* *p*

A. Sax. Solo *pp* *p* *pp* *p* *pp* *p*

Sop. Sax. *pp* *p* *pp* *p* *pp* *p* *3* *3* *f* *mp*

A. Sax. 1 *pp* *p* *pp* *p* *pp* *p* *mp*

A. Sax. 2 *pp* *p* *pp* *p* *pp* *p*

T. Sax. *pp* *p* *pp* *p* *pp* *p*

Bari. Sax. *pp* *p* *pp* *p* *pp* *p*

Bass Sax. *pp* *p* *pp* *p* *pp* *p*

Hp. 1 *mf*

Hp. 2 *mf*

Pno. *mf*

Tpt. 1 *pp* *p* *pp* *p* *pp* *p*

Tpt. 2 *pp* *p* *pp* *p* *pp* *p*

Tpt. 3 *pp* *p* *pp* *p* *pp* *p*

Flug. 1 *pp* *p* *pp* *p* *pp* *p*

Flug. 2 *pp* *p* *pp* *p* *pp* *p*

Hn. 1 *pp* *p* *pp* *p* *pp* *p* *3* *3* *mp* *p*

Hn. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. 3 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. 4 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tbn. 1 *pp* *p* *pp* *p* *pp* *p*

Tbn. 2 *pp* *p* *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp* *p* *pp* *p* *mp* *mp*

Euph. *pp* *p* *pp* *p* *pp* *p* *mp* *mp*

Tba. *pp* *p* *pp* *p* *pp* *p* *mp* *mp*

Db. *pp* *p* *pp* *p* *pp* *p* *mp* *mp*

Solo Perc. *Perc s dj* *Weima call* *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 1 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 2 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 3 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 4 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 5 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

Perc. 6 *ff* *djembe* *djembe* *Weima dj 1* *Weima dj 2* *ff* *to calabash/shekere* *CL* *mp* *pp* *Weima ballet dourdown*

two soloists play in unison, or close to unison

8. Coral Spawning

365 366 367 368 369 370 47

Picc. $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *molto vib.* *bend the note slightly out of tune, or bend down from G♭*

A. Sax. Solo

Sop. Sax. $\text{♩} = 100$

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bass Sax.

Hp. 1

Hp. 2

Pno.

Tpt. 1 $\text{♩} = 100$

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Solo Perc.

Perc. 1

Perc. 2

Vibraphone

Crotales

Vib.

Sample Score Only

9. Regeneration

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/51806>