





Molto accel. . .

The score is divided into five systems, each with two staves. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. (Contrabass). The music is in 4/4 time and features a variety of performance techniques and dynamics. Key annotations include:

- Vln. I:** *sul pont.*, *1 soli nat.*, *espr.*, *3*, *1 desk (nat.)*, *poco e poco espr.*, *nat.*, *sfp*, *mp*, *p*, *ppp*, *pp*, *mf*, *mp*.
- Vln. II:** *pizz.*, *l.v.*, *arco*, *sul pont. nat.*, *div.*, *sul tas.*, *3*, *unif.*, *1 desk sul tas.*, *pizz. arco*, *div.*, *bounce*, *sul pont. nat.*, *mf*, *ff*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*.
- Vla.:** *sul pont.*, *3*, *pizz.*, *arco*, *sul pont. nat.*, *div.*, *l.v.*, *ord.*, *sul pont. nat.*, *3*, *1 soli*, *s.t. nat.*, *3*, *s.p.*, *nat. al tal.*, *flaut.*, *sul pont. nat.*, *bounce*, *sul pont. nat.*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*.
- Vc.:** *sul pont.*, *3*, *al tal.*, *nat.*, *sul tas.*, *3*, *pizz.*, *l.v.*, *pppp*, *pp*, *mf*, *arco*, *sul tas.*, *3*, *arco sul tas.*, *p*, *sfz*.
- Cb.:** *sffffz*, *a cloud onits back,* (Voice), *Rushing into,* *Accel. . .*, *atmosphere,* *mf*, *ppp*, *mf*, *atmosphere,*, *22mf*, *mp*, *sfz*, *mp*, *p*, *3*.

