

Ghost Ships

Six Songs of the Sea

I. Siren's Lament

Music and Lyrics by
Eve Klein

Haunted Espresso ♩ = 100

7

Contralto

Violin

Sul G seagull effect

Sul C seagull effect

Violoncello

Piano

15^{ma} pizz. (inside, towards centre of strings)

ord. (on keys)

colla parte piano

colla parte piano

9

Ca.

Vln

Vc.

Pno

17 **19** *p*

Ca. In the dark - ness by the sea

Vln Sul G seagull effect

Vc. *pp*

Pno *pp*

23 *mp*

Ca. Si - lent - ly sleep - ing so gent - ly. Wake with the sun, her sor - row

Vln

Vc. Sul A seagull effect *pp* *p*

Pno *p* 15^{ma}

30

Ca. calls, La - ment stirs wa - ters un - til night

Vln *pp* *p* *gliss.*

Vc. *pp* *p* *gliss.*

Pno. *pp* *p*

2nd.

37

Ca. falls

Vln *pp* *mf* *gliss.* sul tasto *tr* *ppp*

Vc. *pp* *mf* *gliss.* sul tasto *tr* *ppp*

Pno. *mp* *p*

una corda

43 *mp*

Ca. Un - der the waves ske - le - tons shift

Vln *8va* con sord. *p*

Vc. *p* con sord.

Pno *p* (u.c.)

46 *mf*

Ca. Bar - nic - led bones with cur - rent drift.

Vln *8va* *p* *ppp*

Vc. *mp* *ppp*

Pno (u.c.) *pp*

The musical score is for a piece titled 'I. Siren's Lament'. It features four staves: Soprano (Ca.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 43 and ends at measure 45. The second system starts at measure 46 and ends at measure 49. The vocal part (Ca.) has lyrics: 'Un - der the waves ske - le - tons shift' and 'Bar - nic - led bones with cur - rent drift.'. The violin (Vln) and viola (Vc.) parts include dynamic markings like *mp*, *p*, and *ppp*. The piano (Pno) part includes dynamic markings like *p* and *pp*. There are also performance instructions like 'con sord.' and '8va'.

51 *mp* *f*

Ca. Two hun - dred souls____ lost to the tide_ Heed____ this____

ord.
senza sord.

Vln *ppp* *p* *pp* *mp* *mf*

Vc. *ppp* *p* 3 *pp* *mf*

Pno *p* *pp* *mf*

tre corde

56

Ca. haunt - - - ing and stay in - side.____

Vln *p* *8va* *f* *pp*

Vc. *f* *pp*

Pno *mf* *p* *ff*

61

Ca. *p*
In the dark - ness by the

Vln *mp* *p* *pp* *gliss.* *gliss.*
Sul G seagull effect

Vc. *p* *mp* *p* *pp* *gliss.*

Pno *p* *pp* *8va*

68

Ca. *mp*
sea Si - lent - ly creep - ing in - side me. Wake with the sun, my_

Vln *p*
Sul A seagull effect

Vc. *pp* *p* *gliss.* *gliss.*

Pno *p* *15ma*

75

Ca. sor - row calls, La - ment stirs wa - ters un -

Vln

Vc.

Pno

82

Ca. - til night falls. un - til night falls.

Vln

Vc.

Pno

colla voce

The musical score is for a piece titled 'I. Siren's Lament'. It consists of two systems of music. The first system starts at measure 75 and the second at measure 82. Each system includes staves for Soprano (Ca.), Violin (Vln), Viola (Vc.), and Piano (Pno). The vocal parts have lyrics: 'sor - row calls, La - ment stirs wa - ters un -' in the first system and '- til night falls. un - til night falls.' in the second. The piano accompaniment features various dynamics including *pp*, *p*, *mp*, and *colla voce*. There are also performance markings such as *gliss.* and *trill*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

90

Ca. *mp* *p* *3* un - til night falls.

Vln *colla voce* *p* *pp* *3* *ppp*

Vc. *colla voce* *p* *pp* *3* *ppp*

Pno *colla voce* *p* *pp* *15^{ma}* *p*

96

Ca.

Vln *Sul G seagull effect* *gliss.* *p* *3*

Vc. *p* *p*

Pno *p* *tr* *p*