

The Piercing Gaze of a Submerged Creature

Moses Kingston-Walberg (2021)

1

Lurking, eerily

Left hand

Right hand

superball

bow

arco, free bow

warm and resonant

aggressive, rumbling

creepily

guiro

slow bow with r.h., sul IV. gliss. with l.h.

molto rit.

pp

p

mf

f

ff

mf

pp

6''

2''

5''

3''

6''

2''

4''

3''

2''

6''

2''

The first 4 systems are to be played while the bass is resting on a stand, tilted on it's side and elevated on an upward 45 degree angle.

*rapidly and continuously hammer-on the note while glissando-ing the gesture. Occasionally, resulting pitches are shown that are to be reached by the end of the phrase.

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/51862>