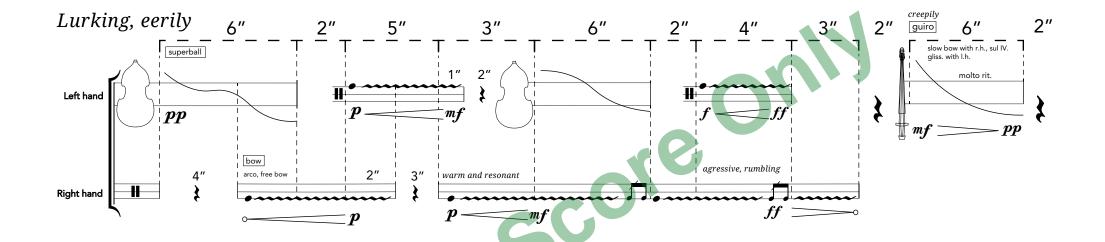
Moses Kington-Walberg (2021)



The first 4 systems are to be played while the bass is resting on a stand, tilted on it's side and elevated on an upward 45 degree angle.

*rapidly and continuously hammer-on the note while glissando-ing the gesture. Occasionally, resulting pitches are shown that are to be reached by the end of the phrase.