

Commissioned by Luis José Recart and the Orquesta Marga Marga (Valparaíso, Chile)

Cycles of Creation (Sr̥ṣṭi ke chakṛā)

सृष्टि के चक्र

for Theremin, String Orchestra, Electronics and Visuals

Andrián Pertout, No. 488
2024

A Un ciclo infinito di morte e rinascita ♩ = 56

8.571" Visual Synthesizer (fade in from black) 8:571 lead

Violin 1-1

Violin 2-1

Viola 1

Violoncello 1

Contrabass

Theremin

Electronics

Gig Performer Rack 1
Korg nanoKontrol2: Play (Stop), Fader 8 (Imaginando VS: playback position, alpha: 0.000 - 1.000)

MIDI In LPK25 MK2: MIDI 2A (C2 48 - C2 48) & MIDI 2B (transpose: +34, D2 50 - D2 50) Audio Mixer 1: -16dB, -20dB – Akai LPK25 MK2 Keys
[Glitchmachines Polygon 2: dfMusic Group Mars: Martian Wind And Marsquake Opening (C2)] ACME Audio Opticom XLA-3: Master Fattener &
[Wavesequencer Theia: 4LayerVectorPad (D2)] Soundioys LittlePlate: A Perfect Plate

5

Elec.

p

9

Elec.

f

13

Elec.

MIDI In LKMK3: MIDI 1A (C2 48 - C2 48) Audio Mixer 2: -12dB, +0dB – Novation Launchkey 25 MK3 Keys
[Eplex7 DSP Quantakor: Demodulator] Bleass Shimmer: Smooth Shimmer (mix: 15%); Sound Device Digital VoxDucker: Multiband: Quick Gentle;
[Soundpaint Sub Hits): 1. Synths TM, 2. Synths TM, 3. Drums Movie Hits FX 8D8 (one note same: G3, D4, G5)] &
[Soundpaint Booms and Hits: Drum Synth Hits TM (pitch: -1.0, one note same: D4)] Sound Device Digital VoxDucker (Audio In: Side Chain)

MIDI In LKMK3: MIDI 1B (transpose -16, D2 50 - D2 50) Audio Mixer 3: -12dB, -8dB
[Eplex7 Player: Psytrance Risers 1: Psykotwist Riser (D2)] & [Soundpaint Supercluster:
Outer Space 2 Deep Space (D2) (pitch: +9.0, attack: 4.261 seconds)]

Novation Launchkey 25 MK3 Knobs
① 2B Played QFX Smush: Weak ⑤

⑤ Big DAW Audio Calm Before: A Touch of Everything

B

17 *divisi a4*

Vln. 1-1 *p cresc. poco a poco*

Vln. 1-2 *p cresc. poco a poco*

Vln. 1-3 *p cresc. poco a poco*

Vln. 1-4 *p cresc. poco a poco*

Vln. 2 *divisi a4*
[Vln. 2-1] *p cresc. poco a poco*
[Vln. 2-2] *p cresc. poco a poco*
[Vln. 2-3] *p*
[Vln. 2-4] *p*

Vla. *pizz.*
mp

Vlc. *sul C*
mp

Cb.

Arpeggiator Sequence
MIDI In LPK25 MK2: MIDI 2C (transpose: +8, E2 50 - E2 50) Audio Mixer 4: +0dB, -6dB
[Dark Intervals Arctica: Motions Dark Blue World 1 (BPM: 112)] & [Soundpaint Supercluster: Outer Space 1 Medusa]

Elec. *mp*

①

21

Vln. 1-1 *mp cresc. poco a poco* *mf*

Vln. 1-2 *mp cresc. poco a poco* *mf*

Vln. 1-3 *mp cresc. poco a poco* *mf*

Vln. 1-4 *mp cresc. poco a poco* *mf*

Vln. 2-1 *mp cresc. poco a poco* *mf*

Vln. 2-2 *mp cresc. poco a poco* *mf*

Vln. 2-3 *mp cresc. poco a poco* *mf*

Vln. 2-4 *mp cresc. poco a poco* *mf*

Vla. 1 *divisi a3 (arco)* *(mp) cresc. poco a poco* *mf*

Vla. 2 *arco* *(mp) cresc. poco a poco* *mf*

Vla. 3 *arco* *(mp) cresc. poco a poco* *mf*

Vlc. *divisi a2*
[Vlc. 1] *(mp)* *mf*
[Vlc. 2] *(mp)* *mf*

Cb. *mp* *mf*

Elec.