

Hidden Thoughts III: Stories of Awe

Commissioned by the Melbourne Symphony Orchestra

KATY ABBOTT

Text: Maureen Johnson with Katy Abbott

i: A Dog Can't Bite With Its Jaw Hanging Open

c. 10-20"

Flute I

Flute II/
Piccolo

Oboe
I + II

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II
/ Bass Clarinet

Bassoon
I + II

Horn in F
I + II

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Percussion I

Percussion II

Harp

Piano

Mezzo-Soprano

Bass-Baritone

Narrator

Violin I

Violin II

Viola

Cello

Double Bass

Picc.

TUTTI (except for voices and narrator)
Following the usual orchestral "hubbub" and tuning concert conventions,
resume "Orchestral Hubbub" at a slightly softer dynamic (than before tuning).
10 – 20"
The mezzo-soprano ad. lib. entry is the cue to gradually fade to niente.

Bass Clarinet

TUTTI (except for voices and narrator)
Following the usual orchestral "hubbub" and tuning concert conventions,
resume "Orchestral Hubbub" at a slightly softer dynamic (than before tuning).
10 – 20"
The mezzo-soprano ad. lib. entry is the cue to gradually fade to niente.

F Eb F G

TUTTI (except for voices and narrator)
Following the usual orchestral "hubbub" and tuning concert conventions,
resume "Orchestral Hubbub" at a slightly softer dynamic (than before tuning).
10 – 20"
The mezzo-soprano ad. lib. entry is the cue to gradually fade to niente.

D C B $\flat$ / Eb F G A

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resume "Orchestral Hubbub" at a slightly softer dynamic (than before tuning).
10 – 20"
The mezzo-soprano ad. lib. entry is the cue to gradually fade to niente.

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resume "Orchestral Hubbub" at a slightly softer dynamic (than before tuning).
10 – 20"
The mezzo-soprano ad. lib. entry is the cue to gradually fade to niente.

freely, independent. emerge from and echo the mezzo-sop phrase.

freely, independent. emerge from and echo the mezzo-sop phrase.

divis. independent. emerge from and echo the mezzo-sop phrase

freely, independent, emerge from and echo the mezzo-sop phrase.

warm, blending

C, 30"

evocative, strong, mysterious
ad. lib. choose duration and octave.
(suggested vowels only)

c. 30"

ii: Spacious, Vast

with a feeling of suspension yet forward movement, ♩ = 66

FL I

FL II / Picc.

Ob. I+II

B♭ Cl. I

B♭ Cl. II / Bass Cl.

Bsn. I+II

Hr. I+II

B♭ Tpt.

Tbn.

Tuba

Timp.

Pc. I

Pc. II

Hp.

Pno.

Mezzo-Sop.

Bs-Bar.

Narr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ab Db Eb Gb

D C Bb / Eb F Gb Ab

Number 2:
The stories of the land were in the air.
The entire time I felt those women with me,
walking, talking, supporting and loving.
Connected with each other and the earth in ways I could only imagine.
There was this sense that I was suddenly caught up in a
time that had already happened – even though I wasn't there.

with a feeling of suspension yet forward movement, ♩ = 66

with a feeling of suspension yet forward movement, ♩ = 66

with a feeling of suspension yet forward movement, ♩ = 66

1 2 3 4 5 6 7 8 9 10 11

[illegible]

$\text{♩} = 134, \text{♪} = \text{♪}$

Fl. I *mp* *Flute*

Fl. II / Picc. *mp*

Ob. I+II *mp*

B♭ Cl. I *mp*

B♭ Cl. II / Bass Cl. *mp* *Clarinet in B♭*

Bsn. I+II *mp*

Hr. I+II

B♭ Tpt.

Tbn.

Tuba

Timp. **Tacet**

Pc. I

Pc. II *mf* *T.B.*

Hp. **D C# Bnat / E F Gnat A**

Pno.

$\text{♩} = 134, \text{♪} = \text{♪}$

Mezzo-Sop

Bs.-Bar. *mf* *lightly, recounting a story*

Narr.

$\text{♩} = 134, \text{♪} = \text{♪}$

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

Scu - ba div - ing and look - ing up to see the sun - light stream - ing through like the fing - ers of god, a doz - en en - or - mous man - ta rays fly - ing cir - cles a -

mf

1 2 3 4 5 6

7	8	9	10	11	12	13
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Begin after the words:
 "...or step off the mortal coil myself."

joyful, cheeky + slightly sarcastic, ♩ = 160

Begin after the words:
 "...or step off the mortal coil myself."

Narr: Number 7:

When my Mum died. I was sitting at her bedside. I couldn't move.

It was as though I was being held in place - as though she power to make me stay with her a bit longer.

Just like her to be honest.

Despite my always knowing in myself, that death is death is death, in this moment I thought, "fuck - maybe there's more to it."

Though in truth I'm probably back to my cynical old bastard self again

- until I sit by another death bed or step off the mortal coil myself.

joyful, cheeky + slightly sarcastic, ♩ = 160

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/51953>

vi: Floating

sunshine, joy + some pop-inflections, ♩ = 120

Begin on the words "delighting in the life..."

Fl.I

Flute

Fl.II/
Picc.

Ob.
I+II

B♭ Cl. I

B♭ Cl. II/
Bass Cl.

Clarinet in B♭

Bsn.
I+II

Hr.
I+II

B♭ Tpt.

Tbn.

Tuba

Timp.

E♭ A♭ C D

Pc. I

Vibe.

mp

Pc. II

Hp.

D♭ B♭ / E♭ G♭ A♭

Pno.

mf

as nec.

sunshine, joy + some pop-inflections, ♩ = 120

Begin on the words "delighting in the life..."

Mezzo-Sop

Narr: Number 9. We felt like we had stepped into another dimension.

We rounded the bend, there they were! Fields and fields of gorgeous yellow flowers - all turning their faces to the sun. I felt euphoric.

This was a long held dream to one day literally and magically "stumble" on a field of sunflowers.

I felt like I was floating off the ground. Exhilarated. So happy I couldn't stop smiling.

I leapt out of the car...I could feel the flowers vibrating.

Hugging tall flowers that felt more like beings.

Delighting in life and the miracle of it all.

Bs.-Bar.

mf

Gor geous yel - low

sunshine, joy + some pop-inflections, ♩ = 120

Begin on the words "delighting in the life..."

Vln. I

Vln. II

Vla.

Vc.

D.B.

viii: Kindness

♩ = 110-120

solo

f

Flute

Fl. II/ Picc.

Ob. I+II

B♭ Cl. I

n *mp*

Bass Clarinet

B♭ Cl. II/ Bass Cl.

p

a2

Bsn. I+II

p

Hn. I+II

B♭ Tpt.

Tbn.

Tuba

G, G

Timp.

I.v. al niente

Pc. I

Pc. II

I.v. al niente

D C B♭ / E♭ F G♭ A

Hp.

I.v. al niente

Pno.

♩ = 110-120

pp (between flute long notes)

Mezzo-Sop

'Daegum' vocalisations

sim.

Bs.-Bar.

Narr.

♩ = 110-120

sul tasto

pp like whispering

Vln. I

pp like whispering

Vln. II

pp like whispering

p

Vla.

p

Vc.

p

pizz.

D.B.

mf

8va

1 2 3 4 5 6 7 8

Fl. I

breathy gliss-sigh

sim.

Fl. II/
Picc.

Ob.
I+II

p

B♭ Cl. I

f

3

p like whispering

B♭ Cl. II/
Bass Cl.

Bsn.
I+II

Hn.
I+II

p

B♭ Tpt.

Tbn.

Tuba

p steady

Timp.

Pc. I

Pc. II

Hp.

Pno.

Mezzo-Sop

p

'Daegum' vocalisations

Bs.-Bar.

Narr.

Vln. I

ord.

mp rich, warm

Vln. II

ord.

mp rich, warm

Vla.

active drone
flaut. independent fast and slow bowings with irregular tremolo

mp

Vc.

active drone
flaut. independent fast and slow bowings with irregular tremolo

mp

D.B.

arco

mp

pizz.

mf

9 10 11 12 13 14 15 16

ix: Wild Awe

with heightened anticipation, ♩ = 140

Fl. I

Fl. II / Picc. **Picc.**

Ob. I+II

B♭ Cl. I

B♭ Cl. II / Bass Cl. Clarinet in B♭

Bsn. I+II

Hr. I+II

B♭ Tpt.

Tbn.

Tuba

Timp. **D A D G**

Pc. I

Pc. II

Hp. **Db C B♭ / E F G Ab**

Pno.

Mezzo-Sop

Bs.-Bar.

Narr.

Vln. I *f*

Vln. II *f* *rich, warm*

Vla. *f*

Vc. *f*

D.B. *f* *pizz.* *div.* *unis. arco*

sul A *gliss.*

1 2 3 4 5 6 7 8 *n*

key slaps (with most effective key combination)

Fl. I *p*

Fl. II/ Picc. *p*

Ob. I+II *p*

B♭ Cl. I *p*

B♭ Cl. II/ Bass Cl. *p*

Bsn. I+II *p*

Hn. I+II

B♭ Tpt.

Tbn.

Tuba

Timp. *f* solo

Pc. I

Pc. II *p* T.B.

Hp.

Pno.

Mezzo-Sop.

Bs.-Bar.

Narr.

Vln. I *sul A* *gliss.*

Vln. II *rich, warm*

Vla.

Vc. *3*

D.B. *pizz.* *arco* *n*

f *mf* *f* *f* *f*

9 10 11 12 13 14 15

x: Juxtaposition

freely, independent. slowly, weary
ad lib. tempo, duration, phrasing + space/rests.

c.30-40"

Sample Score Only

Fl. I

Fl. II/
Picc.

Ob.
I+II

B♭ Cl. I

Bass Clarinet

B♭ Cl. II/
Bass Cl.

Bsn.
I+II

Hn.
I+II

B♭ Tpt.

Tbn.

Tuba

Timp.

Pc. I

Pc. II

Hp.

Pno.

Mezzo-Sop

Bs.-Bar.

Narr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

F B E B

D C B / E F# G A

freely, independent. slowly, weary
ad lib. tempo, duration, phrasing + space/rests.

c.30-40"

freely, independent. slowly, weary
ad lib. tempo, duration, phrasing + space/rests.

c.30-40"

Begin independently. Ad lib tempo + note values. Freely.

pp

Begin independently. Ad lib tempo + note values. Freely.

pp

Begin independently. Ad lib tempo + note values. Freely.

pp

Begin independently. Ad lib tempo + note values. Freely.

pp

D.B. to move together (lead by DB1).
May ad. lib. octave and duration of notes inside the box.

mf

EE

c.20-30"

Fl. I

Fl. II/
Picc.

Ob.
I+II

B♭ Cl. I

B♭ Cl. II/
Bass Cl.

Bsn.
I+II

Hn.
I+II

B♭ Tpt.

Tbn.

Tuba

Timp.

Pc. I

Pc. II

Hp.

Pno.

Mezzo-Sop

Bs.-Bar.

Narr.

EE

c.20-30"

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo. Ad lib tempo + note values. Freely.

pp

Solo. Ad lib tempo + note values. Freely.

pp

change down 8ve

2

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Find this score at <http://www.australianmusiccentre.com.au/product/id/51953>