

When It's All Gone

For Vibraphone and Tape

Julia Potter

*Start tape and enter at 00:28

Slow, a sense of emptiness ♩ = 60

Vibraphone

motor on (slow)

bowed

p

let ring

mallets

(mallet)

7 *pp*

bowed

p

let ring

pp

mp

LH change to mallets

accel.