

Ricochet

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(2024)

Dynamic energy $\downarrow = 100$

S.T

[illegible]

Violins I and II, Viola, and Violoncello (Vc.) parts from the 'The Nutcracker' Suite, Op. 181, by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and features dynamic markings such as *pp*, *p*, *p<f*, *mp*, and *mf*, along with articulation like 'ric.' (ritardando) and 'bright sound'.

Violins I and II, Viola, and Violoncello (Vc.) score. The score is divided into five measures. The first measure is marked '9' and 'ord.'. The second measure is marked 'spicc.'. The third measure is marked 'batt.'. The fourth measure is marked 'ric.'. The fifth measure is marked 'ric.'. The dynamics are: *fp* < *f*, *f*, *mf*, *mp*, *mp*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*, *fp* < *f*.

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14 *batt.* *ord.* *batt.* *ord.* C.L.B.

Vln. I *fp* *ricc.* *f* *fp* *f* *<ff* *sub. p* *f*

Vln. II *ord.* *mf* *ff* *sub. p* *f*

Vla. *mf* *fp* *ff* *ric.* *sub. p* *f*

Vc. *sim.* *fp* *f* *fp* *f* *fp* *ff* *sub. p* *f*

18 *ord.* C.L.B.

Vln. I *mp* *<ff* *sub. p* *mf*

Vln. II *ord.* *mp* *ff* *sub. p* *mf*

Vla. *ord.* *mp* *fp* *ff* *ric.* *sub. p* *mf*

Vc. *ord.* *mp* *fp* *ff* *sub. p* *mf*

22 *ric.*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *<ff* *ric.* *batt.* *M.S.P.* *mp*

Vc. *fp* *ff* *mp*