

# I. Expansive

Score is in C.

Andrew Schultz

Still, calm, slow, distant and freely ♩ = 58

Piccolo

Flute 1&2

Oboe 1&2

Cor Anglais

Clarinet in B $\flat$  1&2

Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3

Horn in F 4 (offstage)

Trumpet in C 1

Trumpet in C 2&3

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Sample Score Only

[1- Eb, 2- G, 3- B $\flat$ , 4- E $\flat$ ]

Wind chimes (2) (metal: medium & high pitch)  
(brush chimes very gently)

Tam tam

DCB $\flat$ |E $\flat$ FG $\flat$ A

Still, calm, slow, distant and freely ♩ = 58

con sord.

pizz.

The image displays a musical score for the song "The Wind" by Gustav Mahler. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page. The score is written for voice and piano. The vocal line is in a high register, with notes often beamed together. The piano accompaniment features a mix of single notes and chords, with some passages marked with "pp" (pianissimo) and "mp" (mezzo-piano). A specific instruction "gradually flowing with more energy - accel..." is written below the piano part. The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

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Find this score at <http://www.australianmusiccentre.com.au/product/id/52031>

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Bs Cl  
 Bsn 1&2  
 C Bsn  
 Hn 1&2  
 Hn 3  
 Tpt 1  
 Tpt 2&3  
 Tbn 1&2  
 Bs Tbn  
 Tba  
 Timp  
 Perc 1  
 Perc 2  
 Hp  
 Vln Ia  
 Vln Ib  
 Vln Ila

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**Australian Music Centre** *mf* *cresc.*  
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42

Pic

Fl 1&2

Ob 1&2

Cor A

Cl 1&2

Bs Cl

Bsn 1&2

C Bsn

Hn 1&2

Hn 3

Tpt 1

Tpt 2&3

Tbn 1&2

Bs Tbn

Tba

42

Timp

Perc 1

Perc 2

42

Hp

42

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla I

Vla II

Vcl I

Vcl II

D Bs I

D Bs II

on Music Centre



Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction and a vocal melody. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, sweet tune. The score is marked with dynamics such as *mf*, *dim.*, and *pp*.

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**Australian Music Centre** *p* *ppp* *p*  
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69

Pic

Fl 1&2

Ob 1&2 *al solo* *p*

Cor A

Cl 1&2

Bs Cl

Bsn 1&2

C Bsn

69

Hn 1&2

Hn 3

Hn4 (os)

Tpt 1 *con sord. (cup mute)*

Tpt 2&3 *con sord. ppp (cup mute)*

Tbn 1&2

Bs Tbn

Tba

69

Timp

Perc 1 *ppp*

Perc 2

69

Hp *ppp*

69

Vln Ia

Vln Ib

Vln Iia

Vln Iib *ppp*

Vla I *ppp*

Vla II *ppp*

Vcl I

Vcl II

D Bs I

D Bs II

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83

Pic

Fl 1&2

Ob 1&2

Cor A

Cl 1&2

Bs Cl

Bsn 1&2

C Bsn

83

Hn 1&2

Hn 3

Tpt 1

Tpt 2&3

Tbn 1&2

Bs Tbn

Tba

83

Timp

Perc 1

Perc 2

83

Hp

83

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla I

Vla II

Vcl I

Vcl II

D Bs I

D Bs II