

Score for 1 - New Gold Mountain Theme, measures 26 to 33.

Instrumentation includes:

- Fl. 1, Fl. 2, Ob. 1, C. A., Cl. 1.2, Bsn. 1.2, 4 Hns., Tpts., Tbn. 1/2, B. Tbn., Tba., Timp., Vib., T.-t., P. 3, P. 4, P. 5, Hp., Pno., Kbd., Vln. I, Vln. II, Vla., Vc., Cb.

Key markings and dynamics include:

- Tempo/Key signature: C (Common time)
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano).
- Performance instructions: *Sus. Cymbal*, *Chinese Gong*.

Measures 26 through 33 are shown, with measure numbers indicated below the staves.

Score for 2 - Shing Walks Through Town, measures 24-31. The score includes parts for Flutes 1 & 2, Oboe 1, Clarinet in A, Clarinet 1 & 2, Bassoon 1 & 2, 4 Horns, Trumpets 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Vibraphone, Tambourine, Lion Drum, Tom, Gong/Cymbal, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

Measures 24-31 are marked with a 'D' time signature. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation (port.).

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Score for 3 - I'll Be Back in an Hour, measures 65 to 72. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1), Clarinet (C. A.), Clarinet (Cl.1,2), Bassoon (Bsn.1, Bsn.2), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc. 2, 3, 4), Gong/Cymbal (G.C.), Harp (Hp.), Piano (Pno.), Keyboard (Kbd.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65 to 72 are shown. A key signature change to G major is indicated at measure 65. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

Measures 65 66 67 68 69 70 71 72