

Venus Fly Trap

Dedicated to the Night Window Trio

Frankie Dyson Reilly

I.

1 Prelude: contemplative, yet uneasy ♩=100

The musical score is for a piece titled "Venus Fly Trap" by Frankie Dyson Reilly, dedicated to the Night Window Trio. It is Part I, which begins with a prelude described as "contemplative, yet uneasy" with a tempo of 100 beats per minute. The score is written for three instruments: Clarinet in Bb, Piano, and Viola. The key signature is D major (two sharps) and the time signature is 4/4. The music is marked with a large "Sample Score Only" watermark. The score is divided into two systems. The first system shows the first five measures of the prelude. The Clarinet in Bb part starts with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The Piano part starts with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The Viola part starts with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The second system shows measures 6 through 9. The Clarinet in Bb part continues with a half note A4, a half note B4, a half note C5, and a half note D5. The Piano part continues with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The Viola part continues with a half note D3, followed by a half note E3, a half note F#3, and a half note G3. The score is marked with a large "Sample Score Only" watermark.

Sample Score Only

The musical score is for the piece "Venus Fly Trap" and consists of three systems of staves. The first system covers measures 11 to 15, the second system covers measures 16 to 19, and the third system covers measures 20 to 24. The instruments are B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The B♭ Clarinet part features a wavy line at the beginning of measure 11, followed by a series of notes. The Piano part consists of chords and arpeggiated figures. The Viola part plays a series of notes, some with slurs. The score is watermarked with "Sample Score Only" in a large, green, diagonal font.

System 1 (Measures 11-15):

- B♭ Cl.:** Measure 11 starts with a wavy line, followed by a series of notes. Dynamic marking: *mp*.
- Pno.:** Measures 11-15 feature chords and arpeggiated figures. Dynamic markings: *mf* (measures 11-12), *pp* (measures 13-15).
- Vla.:** Measures 11-15 feature a series of notes. Dynamic marking: *mp*.

System 2 (Measures 16-19):

- B♭ Cl.:** Measures 16-19 feature a series of notes. Dynamic marking: *p*.
- Pno.:** Measures 16-19 feature chords and arpeggiated figures. Dynamic marking: *p*.
- Vla.:** Measures 16-19 feature a series of notes. Dynamic marking: *mp*.

System 3 (Measures 20-24):

- B♭ Cl.:** Measures 20-24 feature a series of notes. Dynamic marking: *p*.
- Pno.:** Measures 20-24 feature chords and arpeggiated figures. Dynamic marking: *pp*.
- Vla.:** Measures 20-24 feature a series of notes. Dynamic marking: *p*.

24

B $\flat$ Cl.

Pno. *pp*

Vla.

28 A summer's day, an innocent fly $\text{♩} = 120$

B $\flat$ Cl.

Pno. *pp*

Vla.

33

B $\flat$ Cl. *mp*

Pno. *mp*

Vla.