

Scordatura - C# A E F
IV III II I

Sepulcro para un recuerdo

dedicado a Phoebe Russell

Bernardo Alviz Iriarte (1987-)

lento funebre ca. ♩=30
IV
small circular bowing

andante ca. ♩=60
I I-II I-II II III II-III
ordinario

meno-morendo ca. ♩=40
III III-IV

andante ca. ♩=60
I I-II II I-II I-II III-IV

lento come prima ca. ♩=30

andante ca. ♩=60
IV I I-II IV-III-II-I III I I-II

poco piu agitato ca. ♩=80
I

Cb.

p *ppp* *mp* *pp* *ppp*

mf *pp* *pppp* *p* *ff* *p* *f* *pp* *ppp* *p* *mf*

The image shows a musical score for a cello. The first staff has three sections: 'lento funebre ca. ♩=30' with a fingering of IV and 'small circular bowing' instruction; 'andante ca. ♩=60' with fingerings I, I-II, I-II, II, III, II-III and 'ordinario' instruction; and 'meno-morendo ca. ♩=40' with fingerings III and III-IV. The second staff has four sections: 'andante ca. ♩=60' with fingerings I, I-II, II, I-II, I-II; 'lento come prima ca. ♩=30' with fingering III-IV; 'andante ca. ♩=60' with fingerings IV, I, I-II, IV-III-II-I, III, I, I-II; and 'poco piu agitato ca. ♩=80' with fingering I. Dynamics include p, ppp, mp, pp, pppp, p, ff, p, f, pp, ppp, p, and mf. A large green watermark 'Sample Score Only' is overlaid on the page.