

Matilda Suite

For Junior String Orchestra

Iain Grandage

I Waltzer

1 5

Allegro de Whirl $\text{♩} = 180$ Ritenuto Slow (in 3) Tempo Primo (in 1)

Div. 3 Unis. *f* *p* *mf* (If 2 bassi, 2nd Pizz)

8

Vln. 1 *poco a poco cresc*

Vln. 2 *poco a poco cresc*

Vln. 3/Vla *sim.* *poco a poco cresc*

Vcl. *sim.* *poco a poco cresc*

Cb. *poco a poco cresc*

II Matilda at the O.K. Corral

Sultry & Horsey ♩. = 60

Violin 1

Violin 2

Violin 3

Cello

Bass

Div.

Tap violin with heel of bow for a two-pitched clip-clop effect.

mf

mf

sfz

f

sfz

f

sfz

f

13

Vln. 1

Vln. 2

Vln. 3

Vcl.

Cb.

sfz

sfz

mf (Viola is 8vb until Bar 56)

p

gliss.

Bluesy

p

sfz

p

Unis.

sim.

Unis.

sim.

Div.

III Konichiwa Matilda

Violin 1 *Con Sord.* *pp* * Move the hair of the bow rapidly

Violin 2 *pp* ¹ sideways across the back of the violin to create a constant rustling effect. *mp* *pp* Div

Vln 3/Vla *Con Sord.* *pp* ³ Div *mp* *pp* (Sempre Div.)

Cello *Con Sord.* *pp* ¹ Div *mp* *pp*

Bass Pizz. *f* *mp*

Vln 1

Vln 2 *simile*

Vln 3/Vla *simile*

Vc Soli SOLI : 2 Celli
1st Arco, 2nd Pizz

Vc *mf* *Molto sostenuto*

Cb.

IV COMRADE MATILDA

Siberianly Sadly (in 8) ♩ = 96

Rit SOLO (IV Pos.) **A Tempo**

5

Violin solo
[Senza Sord.]
f Sempre molto espressivo

Violin 1
Trem.
sfz p [Senza Sord.]
pp

Violin 2
Trem.
sfz p [Senza Sord.]
pp

Vln 3/Vla
Trem.
[Senza Sord.]
sfz p SOLI : sempre marcato
pp

Cello
f [Senza Sord.]
SOLI : sempre marcato
Pizz. VIB
p

Bass
f [Senza Sord.]
SOLI : sempre marcato
Pizz. VIB
p

Solo
6 1 2 3 2 1 3 1 1 2 4 2
sfz

Vln. 1
6
f

Vln. 2
6
f

Vln 3/Vla
6
f

Vcl.
Arco
mf
f *mf*

Cb.
Arco
mf
f *mf*

2 Violins
(III) 2
f