

whither wither

1st movement

$\text{♩} = 63$

Violin 1 *mf* sul I [tuning pegs] *p* Jeté

Violin 2 Jeté *p* HBP *mf* Jeté

Viola Jeté *p* H.T. *mp* Jeté

Cello Jeté *p* *mf* Jeté

V. 1 Jeté

V. 2 Jeté *p* Jeté *mf* HBP Jeté *p* Jeté

Vla. Jeté *p* HBP Jeté *mf* Jeté *p* Jeté

C. Jeté *p* sul tasto *pp* ord.

6

V. 1

V. 2

Vla.

C.

Jeté

Jeté

Jeté

Jeté

mf

p

mf

p

[gradually reduce bow speed] [norm. bow speed] c.l.t/c.l.c

ord. c.l.t/c.l.c c.lt/clc

mf

pp

Sample Score Only

whither wither
2nd movement

$\text{♩} = 44$
sul tasto

V. 1 *mf* sul tasto, sliding in & out of tune: with yourself & others

V. 2 *mf* sul tasto, sliding in & out of tune: with yourself & others

Vla. *mf* sul tasto, sliding in & out of tune: with yourself & others

C. *mf* sul tasto, sliding in & out of tune: with yourself & others

sul pont. → ord. [scratch tone]

10 sul tasto

V. 1 sliding in & out of tune. . .

V. 2 *mf* sliding in & out of tune. . .

Vla. *mf* sliding in & out of tune. . .

C. *mf* sliding in & out of tune. . .

sul pont. → ord.

18 ord. sul pont. sul pont. → ord. ord. → bridge M.V. bridge → ord. S.V. sul I

V. 1 *f* *ff* *sffz* *mf*

V. 2

Vla.

C. fl. ord. fl. ord. fl. ord. fl. *f* *sub. mf* molto fl.

5:4

whither wither
3rd movement

$\text{♩} = 112$

V. 1

ff *f* *ff* *f* *ff*

V. 2

con sord. *ffsfz* *p* *mp cresc.* *ff* senza sord.

Vla.

ff *ff* arco sub. pont. ord. sul II [scratch]

C.

clb *ff* pizz. *ff* arco [sub. pont. wrap]

2 hand lateral scrape LH 1/4

2

V. 1

V. 2

Vla.

C.

Sample Score Only