

Three Stages of Accepting an Ugly Self-Portrait

Shock, Grief, and a Pistake

21/5/19 - 1/10/19

Ronan Aparcar

SHOCK (Prelude)

Improvisatory

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ff *sfz* *p* *mp* *mf*

strum from bottom to top
(notes from silently depressed chord ring)

sost. _____
sustain pedal ad lib.

(change sost. pedal so only these two notes remain ringing)

4 *pp* murmur
(free time)
mp expressive *mf* *p*

7 *accel.* *f* colossal *mysterious*
p rhythmic
(opt. plucked) (opt. plucked) sost. _____

10 *p* *piu p* *sub.f* *f*

GRIEF (Passacaglia-Chorale)
43 **Pensive** ♩ = 92

Measures 43-49 of the piece. The music is in bass clef. Measure 43 starts with a piano (*p*) dynamic and a 'simple' marking. The melody is in the right hand, and the left hand provides a harmonic accompaniment. A fermata is placed over measure 47.

Measures 50-55 of the piece. The music continues in bass clef. Measure 50 starts with a piano (*p*) dynamic and a 'simple' marking. The melody is in the right hand, and the left hand provides a harmonic accompaniment. A fermata is placed over measure 54.

Measures 56-61 of the piece. The music continues in bass clef. Measure 56 starts with a piano (*p*) dynamic and a 'simple' marking. The melody is in the right hand, and the left hand provides a harmonic accompaniment. A fermata is placed over measure 60. The dynamic changes to mezzo-piano (*mp*) in measure 61.

Measures 62-67 of the piece. The music continues in bass clef. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the left hand provides a harmonic accompaniment. A fermata is placed over measure 66.

PISSTAKE (Scherzo)

Fast & lively ♩ = 100

110 *brilliant* *sfz*

8

114 *f* *mf* *p* *cheeky* *dry*

3 3 3 3 3

122 *agitato, poco a poco cresc.*

3

132

3