

Commissioned by Nicolas Prost for its premiere performance at the Église Saint-Merry in Paris
to commemorate the 100th anniversary of Elise Hall's death.
This piece is dedicated to Elise Hall (1853-1924).

Transposed
Score

Elise Hall - We Thank You !

for saxophone ensemble

Katia Beaugeais

A In a free, reflective & dream-like atmosphere

Play Debussy-inspired motifs with a bold and bell-like resonating sound

Solo players are positioned off stage in a triangle formation around the audience
(back/left/right-hand side) to create surround sound echo effects across the hall

Senza misura c. ♩ = 66-69

1 Players back/left/right-hand side (if possible)

Solo Soprano
Left-hand side of audience

Solo Alto
Right-hand side of audience

Solo tenor
Back of audience

f
(Debussy motif)

f
(Debussy motif)

f
(Debussy motif)

dovetail into tenor motif

© 2024 *Elise Hall - We Thank You!* for saxophone ensemble by Katia Beaugeais
www.newmusicblock.com
Sydney, Australia.

C Wind & Sea Waves

Create continuous sound waves that pass through all the saxophones

Air sounds emerge out of lingering bell effect

Air vibrato effects dovetail/overlap to avoid breaking the air flow

Straight
On →
No Gap

10 Wide to small air vibrato c. $\text{♩} = 40$

Let it ring out like a bell

The score consists of 14 staves for saxophones, labeled S. Sax. 1 & 2, A. Sax. 1, 2, 3, & 4, T. Sax. 1, 2, & 3, and B. Sax. 1 & 2. Each staff contains a wavy line representing 'Air vibrato (Wind/Sea waves)' and a dynamic marking 'mp'. The first two staves (S. Sax. 1 & 2) include the instruction 'molto vib.' and a dynamic marking 'p'. The first staff also has a circled '10' and the tempo 'c. ♩ = 40'. The score is annotated with 'Rest to next motif' at the end of each staff. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.