

Commissioned by Nicolas Prost for its premiere performance at the Église Saint-Merry in Paris  
to commemorate the 100th anniversary of Elise Hall's death.  
This piece is dedicated to Elise Hall (1853-1924).

Transposed  
Score

# Elise Hall - We Thank You !

for saxophone ensemble

Katia Beaugeais

- A** In a free, reflective & dream-like atmosphere  
Play Debussy-inspired motifs with a bold and bell-like resonating sound  
Solo players are positioned off stage in a triangle formation around the audience  
(back/left/right-hand side) to create surround sound echo effects across the hall

Senza misura c. ♩ = 66-69

- 1** Players back/left/right-hand side (if possible)

*Solo Soprano Left-hand side of audience*

Soprano Sax 1

*f*  
(Debussy motif)

*f*  
dovetail into tenor motif

*Solo Alto Right-hand side of audience*

Alto Sax 1

*f*  
(Debussy motif)

*Solo tenor Back of audience*

Tenor Sax 1

*f*  
(Debussy motif)

© 2024 *Elise Hall - We Thank You!* for saxophone ensemble by Katia Beaugeais  
www.newmusicblock.com  
Sydney, Australia.

**C Wind & Sea Waves****Create continuous sound waves that pass through all the saxophones**

Air sounds emerge out of lingering bell effect

Air vibrato effects dovetail/overlap to avoid breaking the air flow

**Straight****On** →**No Gap****10 Wide to small air vibrato c.  $\text{♩} = 40$** 

*Let it ring out like a bell*

S. Sax. 1 *molto vib.* *p* *mp* Air vibrato (Wind/Sea waves)

S. Sax. 2 *mp* Air vibrato (Wind/Sea waves)

A. Sax. 1 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

A. Sax. 2 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

A. Sax. 3 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

A. Sax. 4 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

T. Sax. 1 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

T. Sax. 2 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

T. Sax. 3 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

B. Sax. 1 *mp* Air vibrato (Wind/Sea waves) Rest to next motif

B. Sax. 2 *mp* Air vibrato (Wind/Sea waves) Rest to next motif