

Waterfall

No. 1 from *Sketches for Piano*

21/5/16

Ronan Apcar

Tranquillo assai (♩ = 88 - 100)

Piano

p con poco rubato

una corda

Ped.

This system shows the first three measures of the piece. The right hand has whole rests, while the left hand plays a continuous eighth-note accompaniment. The tempo is marked 'Tranquillo assai' with a quarter note equal to 88-100 beats per minute. The dynamics are 'p con poco rubato' and the registration is 'una corda'. A pedal point is indicated at the end of the system.

Pno.

liberamente e cantabile

4

6

3

3

semplice

This system contains measures 4 through 7. Measure 4 has a fermata. Measure 5 features a sixteenth-note triplet in the right hand. Measure 6 has a sixteenth-note sextuplet in the right hand. Measure 7 has a quarter-note triplet in the right hand. The tempo changes to 'liberamente e cantabile' and the dynamics are 'semplice'. A pedal point is indicated at the end of the system.

Sample Score Only

Anarchy

No. 2 from *Sketches for Piano*

10/6/16 - 14/6/16

Ronan Apcar

Allegro energico (♩ = 120)

Piano

f *ritmico*

4

Pno.

6

Pno.

Ethereal

22/8/16 - 27/8/16

No. 3 from *Sketches for Piano*

Ronan Apcar

Senza misura

Tranquillo (♩ = 32 - 48)

Piano

p *mp* *pp* *p* *sognante*

molto

m.g. *m.d.*

sempre con molto pedale (molto sostenuto)

Sample Score Only

Storm

No. 4 from *Sketches for Piano*

15/9/16 - 24/9/16

Ronan Apcar

Liberamente

The first system of the score is for the piano. It consists of two staves. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a half note. The tempo is marked 'Liberamente'. The dynamics are *mf l.v.*, *mp*, *f subito*, *mp*, and *p*. There are two trills marked '8va' in the right hand. A triplet of eighth notes is marked '3' in the left hand. The key signature is two flats and the time signature is 6/8.

7 **Con moto** (♩ = 60 - 80)

The second system of the score is for the piano. It consists of two staves. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a half note. The tempo is marked 'Con moto' with a quarter note equal to 60-80. The dynamics are *mf con passione* and *il canto sempre marcato*. The key signature is two flats and the time signature is 6/8.

Sample Score Only

Autumn

No. 5 from *Sketches for Piano*

21/10/16 - 12/11/16

Ronan Apcar

Lento deliberato (♩ = 44) **Andantino malinconico** (♩ = 94 - 138)

Piano

p semplice

animato con molto rubato

pedale ad lib.

Sample Score Only

Dawn

No. 6 from *Sketches for Piano*

10/12/16 - 13/12/16

Ronan Apcar

Largo misterioso (♩ = 32 - 48)

Piano

pp

sempre con molto pedale

8^{vb}

Pno.

3

p ben marcato ma non pesante

pp sempre

(8)

Sample Score Only