

# Melody

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**Largo**

♩ = 40 - 48

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello Div 1, Cello Div 2, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo, with a quarter note equal to 40-48 beats. The dynamics are marked *p* (piano). The Cello Div 1 part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Double Bass part includes a *pizz.* marking.

Musical score for measures 6-9. The score is for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello Div 1 (Vc. Div 1), Cello Div 2 (Vc. Div 2), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo. The dynamics are marked *p* (piano). The Violin 1, Violin 2, and Cello Div 1 parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Double Bass part includes a *pizz.* marking. The score includes triplets in measures 6, 7, and 8.

# Elegy

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♩ = 54  
*senza misura*

*espressivo*

*p*  $\curvearrowright$  *mf*

Solo Vc.

Vc. Div 1

Vc. Div 2

D.B.

2

*piu forte*

Solo Vc.

Vc. Div 1

Vc. Div 2

D.B.

# Void

for divided string ensembles (A & B)

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$\text{♩} = 68$

Non div.  
con sord.

Vln.1

*p*

Non div.  
con sord.

Vln.2

*p*

Non div.  
con sord.

Vla.

*p*

con sord.

Vc.

*p*

con sord.

D.B.

*pp*

Non div.  
con sord.

I II

Vln 1

*p*

Non div.  
con sord.

Vln 2

*p*

con sord.

Vla

*p*

con sord.

Vc.

*p*

con sord.

D.B.

*p*

**ENS. A**

**ENS. B**

# Grace

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$\text{♩} = 60$

con sord.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

The first system of the score covers measures 1 through 6. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The dynamic is piano (*p*). The instruction 'con sord.' (con sordina) is present above each staff. The music consists of sustained notes with some phrasing slurs.

Vln.1

Vln.2

Vla.

Vc.

D.B.

The second system of the score covers measures 7 through 12. It features the same five staves as the first system. The key signature and time signature remain the same. The dynamic is piano (*p*). The music continues with sustained notes and phrasing slurs.

# Epilogue

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$\text{♩} = 64$

Solo Vln.

Vln.1 *measured*  
*pp*

Vln.2 *measured*  
*pp*

Vla. *Div.*  
*p* *mp*

Vc. *Div.*  
*p* *mp*

D.B. *p* *mp*

Solo Vln. <sup>3</sup>

Vln.1 *div.*  
*pp* *mp*

Vln.2 *pp* *pp*

Vla. *Non div. measured*  
*p* *pp*

Vc. *Non div. measured*  
*p* *mp* *pp*

D.B. *p* *mp*

# Transcendence

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♩ = 92

Vln.1

Vln.2

Vla.

Vc.

D.B.

5

pp  $\curvearrowright$  p

p

pp  $\curvearrowright$  p

p

p

pp  $\curvearrowright$  p

p

pp  $\curvearrowright$  p

p

pp  $\curvearrowright$  p

p