

# Between Earth and Air

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$\text{♩} = 108$

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-4. The score is in 3/8 time and features a melodic line in the upper strings and a bass line in the lower strings. The dynamic marking is *mf*.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 5-8. The score continues the melodic line and includes a 3:2 ratio marking and a *rit.* marking. The dynamic marking is *mf*.

10 - *accel.* ----- *a tempo* *rit.* ----- *accel.*

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B. *arco*

13 *a tempo* *rit.* ----- *accel.* ----- *a tempo* *rit.* ----- *accel.*

Vln.1  
Vln.2  
Vla.  
Vc.  
D.B.

16 *rit.*  $\text{♩} = 108$

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

20 *rit.*  $(\text{♩} = 108)$

Vln.1 *mp*

Vln.2 *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

23 *rit.* ----- (♩ = 108)

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mf*

26

Vln.1

Vln.2

Vla. *mf*

Vc. *mf*

D.B. *mf*

# River

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 = app. 132-136

Vln.1 *p* 
  
 Vln.2 *p* 
  
 Vla. *p* 
  
 Vc. *p* 
  
 D.B. *p* 

Vln.1 *mp* 
  
 Vln.2 *mp* 
  
 Vla. *f pizz* *arco mp* 
  
 Vc. *f* *arco mp* 
  
 D.B. *f pizz.* *arco mp* 



# Mirrors of Fire

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$\text{♩} = 100$

Musical score for measures 1-4. The score is for five instruments: Vln.1, Vln.2, Vla., Vc., and D.B. The tempo is marked as  $\text{♩} = 100$ . The time signature changes from 4/4 to 5/4, then to 3/4, and finally back to 4/4. The Vln.1 and Vln.2 parts are mostly rests. The Vla. part starts with a *mf* dynamic and is marked *arco*. The Vc. part also starts with a *mf* dynamic and is marked *arco*. The D.B. part starts with a *f* dynamic and is marked *pizz.* (pizzicato).

Musical score for measures 5-7. The score continues for the same five instruments. The time signature changes from 4/4 to 6/8, then to 3/4, and finally back to 4/4. The Vln.1 and Vln.2 parts have rests in measures 5 and 6, but in measure 7, they play a half note with a *mf* dynamic. The Vla., Vc., and D.B. parts continue with their respective melodic lines, featuring accents (>) in measures 6 and 7.

7

Vln.1  
gliss

Vln.2  
gliss

Vla.

Vc.

D.B.

11

Vln.1  
div.  
*f*

Vln.2  
*f*

Vla.

Vc.

D.B.  
arco  
*f*