

A Little Bossa Nova

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♩ = 116

pizz.

Violin 1

mp

Violin 2

pizz.

mp

div.

Viola

arco

mf

Cello

pizz.

mf

Double Bass

arco

mp

4
Vln.1

Vln.2

Vla.

Vc.

D.B.

non div.

div.

non div.

Tango Milonga

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$\text{♩} = 120$

arco div. non div.

Vln.1 *mf* *mf*

Vln.2 *mf* *mf* *mp*

Vla. arco *mf* *mf* *mp*

Vc. arco *mf* *mf*

D.B. arco pizz. *mf*

5

Vln.1 *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

arco

div. non div.

Let's Swing

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$\text{♩} = 120$

Vln.1 *col legno* *non div.* *f*

Vln.2 *arco* *mf* *pizz.* *arco*

Vla. *col legno* *non div.* *f*

Vc. *pizz.* *mf* *col legno* *pizz.* *arco*

D.B. *pizz.* *mf* *pizz.* *col legno*

4

Vln.1 *normale* *arco*

Vln.2 *pizz.* *arco* *pizz.* *arco*

Vla. *normale* *arco*

Vc. *col legno* *norm. arco* *pizz.*

D.B. *pizz.* *pizz.* *3* *3* *mf*

Tango

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♩ = 120

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This block contains the first three measures of the musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature is 4/4. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of quarter notes. The Violoncello and Double Bass parts play a pattern of eighth notes with triplet markings.

Vln.1 *gliss.*

Vln.2

Vla.

Vc. *mf*

D.B. *mf*

This block contains measures 4, 5, and 6 of the musical score. The Violin 1 part has a glissando (gliss.) marking. The Violoncello and Double Bass parts continue with their rhythmic patterns, including triplet markings. The dynamic remains mezzo-forte (mf).