

and they leave me in the dark

TRANSPOSING SCORE

Katia Geha

Wispy ♩ = 60

key clicks whilst blowing through instrument

Piccolo

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in C

Trombone

Timpani

Percussion

Harp

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

scrape hands and nails against vellum of largest drum

suspended cymbal

continuously hit cymbal with hand as a claw

hit strings of harp with palms of hands repeatedly within given duration

upper strings

lower strings

behind bridge

non dim.

move between s.p., s.t., and behind bridge circular bowing

increase bow speed

sub. ff

sub. mp

ord. sul C.

senza cresc.

sub. mp

ord.

sub. mp

57

Picc. *f* 7 7 7

Ob. *f* 5 5 5 5 5 5

Cl. *f* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn 1. *f* *lip gliss. multiple times to fill length where each starting note is lower than the previous* *flz. rapidly move between any notes*

Hn 2. *f* *lip gliss. multiple times to fill length where each starting note is lower than the previous* *flz. rapidly move between any notes*

C Tpt. *f* *lip gliss. multiple times to fill length where each starting note is lower than the previous* *flz. rapidly move between any notes*

Tbn. *f* *lip gliss. multiple times to fill length where each starting note is lower than the previous* *flz. rapidly move between any notes*

Timp. *ppp*

Vib. *f*

Hp. *f*

Vln 1. *f*

Vln 2. *f*

Vln 3. *f*

Vln 4. *f*

Vla 1. *f*

Vla 2. *f*

Vc 1. *f*

Vc 2. *f*

Cb. *ord.* *f*