

lichen loops

for piano

ELIZABETH JIGALIN (2022)

i.

Press record on your voice memo app. Prepare the piano (as per the specifications outlined in the *Instructions*). Make the process curious and careful for the audience - sound the notes you are about to prepare before placing each piece of Blu-tac onto the string. Be focused, intentional and perform the process as you would without an audience present (ie: don't over-perform/dramatise it). Occasionally, sound the inside of the piano - whether by scratching a string, a little knock on the soundboard or gently hitting your palm across the strings. Make these actions feel as if they're part of the "preparation" process. Stop the recording once complete (you've now created the "Preparation Track" - see Bar 113) and segway into **ii.** smoothly and swiftly. *Section duration = ca. 1min*

ii.

♩ = 60 *Nocturne*

*Every note should be fragile and played with care,
cutting through the silence...*

8

14

"Sandy tracks make for silent travel..."

pp

l.h. - Press play on "Track 1"