

Liza Lim
Salutations to the Shells

$\text{♩} = 66$

Piccolo

1

Flutes

2

Oboes

1

2

Cor Anglais

1

Clarinets in B $\flat$

2

Bass Clarinet in B $\flat$

1

Bassoons

2

Contrabassoon

1

Horns

2

3

4

Trumpets in C

1-3

1.2

Trombones 3 (Ten-bass)

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

$\text{♩} = 66$

Violin I

Violin II

Viola

Violoncello

Double Bass div. à 2

mf *f* *ff* *mp* *pp* *p* *tutti* *mf* *f* *mp*

8

Picc. *mp* *mf* *pp*

1 Fl. *mp* *mf* *pp*

2 Fl. *mp* *mf* *pp*

1 Ob. *mf* *pp*

2 Ob. *mp* *mf* *pp* (solo) *mf*

C. A. *f* *mp* *mf* *pp*

1 Cl. *mp* *mf* *pp*

2 Cl. *mp* *mf* *pp*

B. Cl. *f* *pp*

1 Bsn. *f* *pp*

2 Bsn. *f* *pp*

Cbsn. *f* *pp*

1 Hn. *f* *pp*

2 Hn. *f* *pp*

3 Hn. *f* *pp*

4 Hn. *f* *pp*

Tpt. 1-3 *mf* *mp*

1.2 Tbn. *mp* *mf* *mp*

3 Tbn. *mp* *mf* *mp*

Tba. *mf* *pp*

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla. *III* *mp*

Vc. *mp*

Db. (div.) *mf* *f* *mp*

Sample Score Only