

FULL MOON

Senza Misura (on cue - players ad libitum-
tempo as indicated)

Barry Conyngham

Score for **FULL MOON** by Barry Conyngham. The score is for a full orchestra and includes the following parts:

- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Timpani
- Percussion 2
- Percussion 3
- Harp 1
- Violin 1.1
- Violin 1.2
- Violin 1.3
- Violin 1.4
- Violin 1.5
- Viola 1.1
- Viola 1.2
- Violoncello 1.1
- Violoncello 1.2
- Violoncello 1.3
- Double Bass 1
- Harp 2
- Violin 2.1
- Violin 2.2
- Violin 2.3
- Violin 2.4
- Violin 2.5
- Viola 2.1
- Viola 2.2
- Violoncello 2.1
- Violoncello 2.2
- Violoncello 2.3
- Double Bass 2

Key performance instructions and markings include:

- Tempo:** $\text{♩} = 60-96$ (for Horns, Harp 1, and Percussion 2/3).
- Tempo:** $\text{♩} = 72$ (for Timpani and Percussion 3).
- Tempo:** $\text{♩} = 132$ (for Violins, Violas, Cellos, and Double Basses).
- Tempo:** $\text{♩} = 60-76$ (for Harp 2).
- Dynamic markings:** *pp*, *p*, *mf*, *cresc.*, *mf*.
- Performance cues:** "Horns: Cue from Conductor- all enter in sequence Play 3 times, getting faster", "Cue from Conductor c. 10 seconds in", "Cue from Conductor enter player by player beginning with those furthest from podium", "Cue from Conductor enter player by player beginning with those furthest from podium".
- Other markings:** "c. 15 seconds", "Cymbal (large)", "Tam-tam", "Horn in F", "Sample Only".

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Cym., T. t., Vib., Pno., Hp. 1, Vln. 1.1, Vln. 1.2, Vln. 1.3, Vln. 1.4, Vln. 1.5, Vla. 1.1, Vla. 1.2, Vc. 1.1, Vc. 1.2, Vc. 1.3, Db. 1, Cel., Hp. 2, Vln. 2.1, Vln. 2.2, Vln. 2.3, Vln. 2.4, Vln. 2.5, Vla. 2.1, Vla. 2.2, Vc. 2.1, Vc. 2.2, Vc. 2.3, and Db. 2. The score is written in 4/8 time, with a tempo marking of ♩ = 96mm. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *f*, and *cresc.*. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

[illegible]