

# Pollok

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♩ = 108

Flute *ppp* *ppp* *5:4*

Clarinet (Bb) *ppp*

Violin 1 *ppp* *8va*

Violin 2 *ppp*

Viola *pizz* *7:4* *ppp*

Violoncello *ppp* *3* *pizz* *ppp*

Contrabass

Percussion *Wood Block* *ppp* *reversed sticks with density of light wood/bamboo* *5:4* *ppp*

Marimba

Piano *pizz* *7:4* *p* *pizz* *8va-1* *p*

11

The musical score is arranged in systems for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the top system, both starting with a *ppp* dynamic. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are in the second system, with *ppp* and *pp* dynamics. The Viola (Va.) part is in the third system, starting with *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the fourth system, with *ppp* and *pp* dynamics. The Percussion (Perc.) part is in the fifth system, featuring *Crotales* and *B.D.* (Bongos) with dynamics *p* and *l.v.*. The Maracas (Mar.) part is in the sixth system, starting with *p*. The Piano (Pno.) part is in the seventh system, starting with *p* and ending with *mp*. The score includes various musical notations such as *pizz*, *arco*, *loco*, *suono reale*, and *with nail pizz*. Rhythmic markings include *3*, *5*, and *5:4*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

13

Fl.

Cl.

VI. 1

VI. 2

Va.

Vc.

Cb.

Perc.

Mar.

Pno.

♩ = 90

5:4

7:4

3:1

pp

p

pp

p

pp

pizz

arco

pp

pp

with plectrum

mp

arco

p

mp

with plectrum

7:4

ord. arco

pp

3

p

pizz

mf

5

mp

l.v.

S.D.

snare on

Crotales

l.v.

(l.v.)

(l.v.)

(l.v.)

(with serrated beater)

pp

p

mp

5:4

p

mp

pp

With beater on metal frame

5:4

sim.

ord

8va

ord

p

p

p

Ped.

Ped.

Ped.

Ped.

23

♩ = 60

Fl. 21

Cl.

Vi. 1 arco mp p molto sul tasto mp pp

Vi. 2 arco mp p molto sul tasto mp pp

Va. arco mp sul ponticello p molto sul tasto pp

Vc. molto sul pont arco mp 5:4 p p molto sul tasto pp

Cb. arco molto sul pont ord pizz l.v. suono reale arco pizz l.v. mp p mp

Perc. B.D. Cymbal at centre ord. S.D. snare on p mf p mp

Mar.

Pno. dampened with LH on string 7:4 3 7:4 pizz p mf Beater on metal frame of piano

Red.