

Section 1

$\text{♩} = 72$ *accel. 5:4*

Piano

cluster, both palms *f* *sfz* *sub. p* *sfz* *sub. p* *mp* *cresc.*

all clusters, black and white notes *fff*

Note: Accidentals apply only to the note they are directly attached to and do not carry through the bar nor even the beam group. Some courtesy naturals have been included for clarity

Freq. / Pitch

Electronics

TACET this system

Output Level

MAX (1)

MIN (0)

Piano

sfz

Elec.

'SUBSIDIARY MATERIAL' (see performance notes)

Overall tendencies of subsidiary material: Short groups → long groups
Trills / tremolos / pauses → no trills / tremolos / pauses
Irregular rhythms → continuous motion (as fast as possible)

first group of subsidiary material to be played at the moment the ~ reaches high b-flat

Use groups of 3 / 6 / 9 pitches (see performance notes)

Improvise between the given limits, following the piano. Make quick glissandi immediately after isolated attacks. Make slow glissandi especially ...

etc., vary ad lib. between piano (0.3) and forte (1.0)

Piano

f *mf* *f* *ff*

Groups of 3 / 9 / 12 Groups of 3 / 12 / 15 Groups of 3 / 15 18

(sim.)

... during long held pitches and trills/tremolos, the overall tendency should be from slow sporadic movement to fast, continuous movement

Elec.

f (sim.)

2

Piano

f *mf* *mp* *f sub. pp* *f* *p*

TACET this system

Elec.

'SUBSIDIARY MATERIAL' (see performance notes)

Overall tendencies of subsidiary material: Long groups → short groups
No trills / tremolos / pauses → trills / tremolos / pauses
Continuous motion (as fast as possible) → Irregular rhythms

first group of subsidiary material to be played at the moment the ~ reaches highest pitch

Use groups of 1 / 32 / 16 / 11 pitches

Piano

ff

Elec.

make small glissandi around the given frequency during fast, continuous movement

glissando to the next frequency immediately after the attack of the piano

Piano

Groups of 1 / 11 / 7 / 4

Groups of 1 / 4 / 2

Groups of 2 / 1

RH

LH

f *mf* *f* *ff*

upbeat

attacca

Elec.

make quick glissandi down from the given frequency, especially during held pitches/trills and tremolos

subito

off